

All Around And Back By Daybreak

Thomas Bourgault

Fast ♩ = 144 3

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone 1
Trombone 2
Euphonium
Tuba

ff *f* *sf* *sf*

Fast ♩ = 144 3

Trumpet in B♭ 1
(antiphonal)
Trumpet in B♭ 2
(antiphonal)
Horn in F
(antiphonal)
Trombone
(antiphonal)
Tuba
(antiphonal)

f *f* *f* *f*

5

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tba.) with dynamic markings *ff*, *f*, *sf*, and crescendo hairpins.

Musical score for brass instruments (Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), Tba. (ant.)) with dynamic markings *mf* and *f*.

9

Musical score for brass instruments. The score is divided into two systems. The first system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The second system includes parts for Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The first system features a melodic line with dynamics *f*, *sf*, *ff*, and *sf*. The second system features rhythmic patterns with dynamics *f*, *mf*, and *f*. The key signature is one flat (B-flat), and the time signature is 4/4.

9

Musical score for brass instruments (ant.). The score is divided into two systems. The first system includes parts for Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The second system includes parts for Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The first system features rhythmic patterns with dynamics *f*, *mf*, and *f*. The second system features rhythmic patterns with dynamics *f* and *mf*. The key signature is one flat (B-flat), and the time signature is 4/4.

13

Musical score for measures 13-17, featuring Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The score includes dynamic markings such as *ff*, *sf*, and *mf*.

Tpt. 1
ff sf ff mf

Tpt. 2
ff sf ff

Hn.
ff sf ff

Tbn. 1
ff sf ff mf

Tbn. 2
ff sf ff

Euph.
ff sf ff

Tba.
ff sf ff

Musical score for measures 17-21, featuring Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The score includes dynamic markings such as *f* and *mf*.

Tpt. 1 (ant.)
f

Tpt. 2 (ant.)
f

Hn. (ant.)
f mf

Tbn. (ant.)
f

Tba. (ant.)
f

18

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Tpt. 1 (ant.)

Tpt. 2 (ant.)

Hn. (ant.)

Tbn. (ant.)

Tba. (ant.)

23

Musical score for measures 23-25. The score is written for seven instruments: Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major. Measure 23 shows Tpt. 1 and Tbn. 1 playing a melodic line with a forte (*f*) dynamic. Measure 24 shows Tpt. 2 and Tbn. 2 playing a melodic line with a mezzo-forte (*mf*) dynamic. Measure 25 shows Hn., Euph., and Tba. playing a melodic line with a mezzo-forte (*mf*) dynamic. The instruction "(sonorously)" is written above the Tpt. 2 staff in measure 25.

Musical score for measures 23-25 for the alternate parts of the instruments: Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). All parts are marked with a whole rest, indicating they are silent during these measures.

28

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Tpt. 1 (ant.)

Tpt. 2 (ant.)

Hn. (ant.)

Tbn. (ant.)

Tba. (ant.)

(pompously)

(sonorously)

(pompously)

(pompously)

32

Musical score for measures 32-35, featuring Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The score includes dynamic markings such as *ff* and *mf*.

This block contains the main ensemble part of the score for measures 32 through 35. It includes staves for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature has one flat (B-flat). Measure 32 shows rests for all instruments. In measure 33, Tbn. 1, Tbn. 2, and Euph. play a rhythmic pattern of eighth notes starting on G2, marked *ff*. Tpt. 2 and Tba. play a similar pattern starting on G3, also marked *ff*. In measure 34, the brass instruments continue their patterns. In measure 35, Tpt. 1 and Hn. play a melodic line starting on G3, marked *mf*. Tbn. 1, Tbn. 2, and Euph. play a sustained note on G2, marked *mf*. Tpt. 2 and Tba. play a melodic line starting on G3, marked *mf*. A hairpin crescendo is shown for the *mf* parts in measure 35.

Musical score for measures 32-35, featuring Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The score includes dynamic markings such as *ff* and *mf*.

This block contains the antiphonal ensemble part of the score for measures 32 through 35. It includes staves for Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The key signature has one flat (B-flat). In measure 32, all instruments play a melodic line starting on G3, marked *ff*. In measure 33, the instruments continue their melodic lines. In measure 34, the instruments continue their melodic lines. In measure 35, Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), and Tbn. (ant.) play a melodic line starting on G3, marked *mf*. Tba. (ant.) plays a sustained note on G2, marked *mf*. A hairpin crescendo is shown for the *mf* parts in measure 35.

36

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Tpt. 1 (ant.)

Tpt. 2 (ant.)

Hn. (ant.)

Tbn. (ant.)

Tba. (ant.)

41

Tpt. 1
 Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.

Tpt. 1 (ant.)
 Tpt. 2 (ant.)
 Hn. (ant.)
 Tbn. (ant.)
 Tba. (ant.)

48 $\text{♩} = 96$

46 $\text{♩} = 96$

Tpt. 1 *ff* *ff mp*

Tpt. 2 *ff* *ff mp*

Hn. *ff* *ff mp*

Tbn. 1 *ff* *ff mp*

Tbn. 2 *ff* *ff mp*

Euph. *ff* *ff mp*

Tba. *ff* *ff mp*

48 $\text{♩} = 96$

Tpt. 1 (ant.) *ff* *sff* *sff*

Tpt. 2 (ant.) *ff* *sff* *sff*

Hn. (ant.) *ff* *sff* *sff*

Tbn. (ant.) *ff* *sff* *sff*

Tba. (ant.) *ff* *sff* *sff*

52

51

Musical score for measures 51-52. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Tpt. 1:** Treble clef, playing eighth notes with accents. Includes a *(simile)* marking and a crescendo/decrescendo hairpin.
- Tpt. 2:** Treble clef, playing eighth notes with accents. Includes a *(simile)* marking and a crescendo/decrescendo hairpin.
- Hn.:** Treble clef, playing eighth notes with accents. Includes a *(simile)* marking and a crescendo/decrescendo hairpin.
- Tbn. 1:** Bass clef, playing quarter notes with accents. Includes a *mf* marking and a crescendo/decrescendo hairpin.
- Tbn. 2:** Bass clef, playing quarter notes with accents. Includes a *mf* marking and a crescendo/decrescendo hairpin.
- Euph.:** Bass clef, playing eighth notes with accents. Includes a *(simile)* marking and a crescendo/decrescendo hairpin.
- Tba.:** Bass clef, playing eighth notes with accents. Includes a *(simile)* marking and a crescendo/decrescendo hairpin.

52

Musical score for measures 52-53. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Tpt. 1 (ant.):** Treble clef, rests.
- Tpt. 2 (ant.):** Treble clef, rests.
- Hn. (ant.):** Treble clef, rests.
- Tbn. (ant.):** Bass clef, rests.
- Tba. (ant.):** Bass clef, rests.

60

58

Musical score for measures 58-60. The score is for seven instruments: Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 58 and 59 contain rhythmic patterns for all instruments. Measure 60 is a rest for all instruments. The number '60' is written in a box above the staff.

60

Musical score for measures 60-63. The score is for five instruments: Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). Measures 60 and 61 are rests for all instruments. Measure 62 begins with a dynamic marking of *f* (pompously) for all instruments. The Hn. (ant.) part has a melodic line with accents. The Tbn. (ant.) part has a rhythmic line with accents. The Tba. (ant.) part has a simple rhythmic line with accents. Measure 63 continues the melodic and rhythmic patterns. The number '60' is written in a box above the staff.

63

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

Tpt. 1 (ant.)

Tpt. 2 (ant.)

Hn. (ant.)

Tbn. (ant.)

Tba. (ant.)

mf *f* (pompously)

mf *f* (pompously)

4

4

4

70 **70** **76**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

fff

fff

fff

fff

fff

fff

70 **76**

Tpt. 1 (ant.)

Tpt. 2 (ant.)

Hn. (ant.)

Tbn. (ant.)

Tba. (ant.)

fff

fff

fff

fff

(opt. 8vb)

79

Musical score for measures 79-83. The score is for a brass section consisting of Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major (two flats). The time signature is 2/4. The dynamic marking is *sf* (sforzando) throughout. The score shows a sequence of notes and rests, with some notes marked with accents (>). A box containing the number 83 is positioned above the Tpt. 1 staff at the beginning of measure 83.

Musical score for measures 83-87. The score is for an alternate brass section consisting of Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The key signature is B-flat major (two flats). The time signature is 2/4. The dynamic marking is *sf* (sforzando) throughout. The score shows a sequence of notes and rests, with some notes marked with accents (>). A box containing the number 83 is positioned above the Tpt. 1 (ant.) staff at the beginning of measure 83.

85 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Musical score for measures 85-88. The score is for a brass section with the following parts: Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major (two flats). The time signature is 2/4. The music is in 2/4 time. The first three measures (85-87) are in 2/4 time. The fourth measure (88) is in 3/4 time. The dynamic marking is *mp*. The score includes various musical notations such as stems, beams, and accents.

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Musical score for measures 85-88, continuing from the previous system. The parts are: Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The key signature is B-flat major (two flats). The time signature is 2/4. The music is in 2/4 time. The first three measures (85-87) are in 2/4 time. The fourth measure (88) is in 3/4 time. The dynamic marking is *mp*. The Tbn. (ant.) part has a *mp (loco)* marking. The score includes various musical notations such as stems, beams, and accents.

92

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

92

Tpt. 1 (ant.)

Tpt. 2 (ant.)

Hn. (ant.)

Tbn. (ant.)

Tba. (ant.)

100

97

Musical score for measures 97-100. The score is in 3/4 time and B-flat major. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. Measures 97-99 contain the main brass parts. Measure 100 features a dynamic change to *mf* and includes accents for the Euph. and Tba. parts.

100

Musical score for measures 100-103 for the antiphonal brass parts. The instruments are Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). Measure 100 features a dynamic change to *mf* for the Tpt. 1 and Tpt. 2 parts.

This musical score is for a brass section, consisting of two systems of staves. The first system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The second system includes parts for Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The Euphonium and Trombone parts feature a consistent rhythmic pattern of eighth notes with accents. The Trumpet parts have more varied rhythmic patterns, including some sixteenth-note runs. The Horn and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

108

107

Musical score for measures 107-110 for main instruments. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major. The dynamics are marked as *ff* (fortissimo) and *sf* (sforzando). The notation features eighth and quarter notes with accents and slurs, and rests.

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.

108

Musical score for measures 108-110 for auxiliary instruments. The score includes parts for Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The key signature is B-flat major. The dynamics are marked as *ff* (fortissimo) and *sf* (sforzando). The notation features eighth and quarter notes with accents and slurs, and rests.

Tpt. 1 (ant.)
Tpt. 2 (ant.)
Hn. (ant.)
Tbn. (ant.)
Tba. (ant.)

112

Musical score for measures 112-115. The score is for a brass section consisting of Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 96. The score begins at measure 112. Measures 112-114 feature a melody in all instruments, starting with a forte (*f*) dynamic. Measure 115 features a change in dynamics, with the Horn (Hn.) playing a melodic line at *sub mf* and the other instruments playing a sustained chord.

115 ♩ = 96

Musical score for measures 115-118 for the antiphonal brass section. The score is for Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 96. The score begins at measure 115. Measures 115-117 feature a rhythmic pattern of eighth notes in all instruments, starting with a forte (*f*) dynamic. Measure 118 features a change in dynamics, with the Trombone (Tbn.) playing a melodic line at *sub mf* and the other instruments playing a sustained chord.

116

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

This block contains the main ensemble part of the score for measures 116-119. It features seven staves: Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major. In measure 116, the brass instruments are mostly silent. In measure 117, the horns play a rhythmic pattern of eighth notes. In measure 118, the trumpets and trombones enter with a strong *f* dynamic, playing a melodic line with accents. The euphonium and tuba provide a harmonic foundation with sustained notes.

Tpt. 1 (ant.)

Tpt. 2 (ant.)

Hn. (ant.)

Tbn. (ant.)

Tba. (ant.)

This block contains the antiphonal ensemble part of the score for measures 116-119. It features five staves: Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The key signature is B-flat major. In measure 116, the antiphonal ensemble is silent. In measure 117, the horns play a rhythmic pattern of eighth notes. In measure 118, the trumpets and trombones enter with a strong *f* dynamic, playing a melodic line with accents. The antiphonal tuba provides a harmonic foundation with sustained notes.

121 **121** *accelerando*

Musical score for measures 121-124. The score is for seven instruments: Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is *accelerando*. The score shows a sequence of notes and rests for each instrument. Measures 121 and 122 feature rests for all instruments. Measures 123 and 124 feature active parts for all instruments, with various note values and dynamics. The Tbn. 1 and Tbn. 2 parts have a similar melodic line, while the Euph. and Tba. parts have a more rhythmic, dotted-note pattern. The Tpt. 1 and Tpt. 2 parts have a more melodic line. The Hn. part has a similar melodic line to the trumpets. Dynamics include *v* (pizzicato) and *sf* (sforzando).

121 *accelerando*

Musical score for measures 121-124 for five instruments: Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is *accelerando*. The score shows a sequence of notes and rests for each instrument. Measures 121 and 122 feature rests for all instruments. Measures 123 and 124 feature active parts for all instruments, with various note values and dynamics. The Tbn. (ant.) part has a similar melodic line to the trumpets. The Hn. (ant.) part has a similar melodic line to the trumpets. The Tpt. 1 (ant.) and Tpt. 2 (ant.) parts have a more melodic line. The Tba. (ant.) part has a more rhythmic, dotted-note pattern. Dynamics include *v* (pizzicato) and *sf* (sforzando).

128 **128** ♩ = 88 (half time feel)

Tpt. 1
fp *sf* *sf*

Tpt. 2
fp *sf* *sf*

Hn.
fp *sf* *sf*

Tbn. 1
fp *ff* *sf*

Tbn. 2
fp *ff* *sf*

Euph.
fp *ff* *sf*

Tba.
fp *ff*

128 ♩ = 88 (half time feel)

Tpt. 1 (ant.)
sf *sf*

Tpt. 2 (ant.)
sf *sf*

Hn. (ant.)
ff *sf* *sf*

Tbn. (ant.)
ff *sf*

Tba. (ant.)
ff

134

133

Tpt. 1

ff

sf

Tpt. 2

ff

sf

Hn.

ff

(opt. 8vb)

sf

Tbn. 1

sf

Tbn. 2

f

ff

Euph.

f

ff

Tba.

f

ff

134

Tpt. 1 (ant.)

ff

sf

Tpt. 2 (ant.)

ff

sf

Hn. (ant.)

sf

Tbn. (ant.)

sf

Tba. (ant.)

sf

140

(♩ = ♩) ♩ = 176

138

Musical score for measures 138-140. The score is in 4/4 time and features a key signature of two flats. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The music consists of a melodic line with accents and dynamic markings. Measure 138 starts with a *sf* dynamic. Measure 139 features a crescendo leading to a *f* dynamic. Measure 140 continues with a *f* dynamic, with Tbn. 2 and Euph. playing a rhythmic pattern of eighth notes with accents, marked *f* and *ff*.

140

(♩ = ♩) ♩ = 176

Musical score for measures 140-142. The score is in 4/4 time and features a key signature of two flats. The instruments are Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The music consists of a melodic line with accents and dynamic markings. Measure 140 starts with a *sf* dynamic. Measure 141 features a crescendo leading to a *mf (sub)* dynamic. Measure 142 continues with a *mf (sub)* dynamic. The antiphonal parts play a rhythmic pattern of eighth notes with accents, marked *f* and *ff*.

142

Musical score for measures 142-144. The score is for seven instruments: Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of four measures. In measure 142, all instruments play a half note. In measure 143, all instruments play a half rest. In measure 144, all instruments play a half note. Dynamics are indicated as *sf* (sforzando) in measure 142, *ff* (fortissimo) in measure 143, and *f* (forte) in measure 144. The notes for each instrument are: Tpt. 1 (B-flat), Tpt. 2 (B-flat), Hn. (B-flat), Tbn. 1 (B-flat), Tbn. 2 (B-flat), Euph. (B-flat), and Tba. (B-flat).

Musical score for measures 144-146 for five instruments: Tpt. 1 (ant.), Tpt. 2 (ant.), Hn. (ant.), Tbn. (ant.), and Tba. (ant.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of four measures. In measure 144, Tpt. 1 (ant.) plays a half note, Tpt. 2 (ant.) plays a half note, Hn. (ant.) plays a half rest, Tbn. (ant.) plays a half rest, and Tba. (ant.) plays a half rest. In measure 145, Tpt. 1 (ant.) plays a half rest, Tpt. 2 (ant.) plays a half note, Hn. (ant.) plays a half rest, Tbn. (ant.) plays a half rest, and Tba. (ant.) plays a half rest. In measure 146, Tpt. 1 (ant.) plays a half rest, Tpt. 2 (ant.) plays a half rest, Hn. (ant.) plays a half note, Tbn. (ant.) plays a half note, and Tba. (ant.) plays a half rest. Dynamics are indicated as *mf* (mezzo-forte) for Tpt. 2 (ant.) in measure 144, Hn. (ant.) in measure 146, and Tbn. (ant.) in measure 146.

146

Tpt. 1
sf ————— *ff mf* ————— *f mf* ————— *f mf*

Tpt. 2
sf ————— *ff mf* ————— *f mf* ————— *f mf*

Hn.
sf ————— *ff mf* ————— *f mf* ————— *f mf*

Tbn. 1
sf ————— *ff mf* ————— *f mf* ————— *f mf*

Tbn. 2
sf ————— *ff mf* ————— *f mf* ————— *f mf*

Euph.
sf ————— *ff mf* ————— *f mf* ————— *f mf*

Tba.
sf ————— *ff mf* ————— *f mf* ————— *f mf*

Tpt. 1 (ant.)
— — — — — *mf* —————

Tpt. 2 (ant.)
— — — — — *mf* —————

Hn. (ant.)
— — — — — *mf* —————

Tbn. (ant.)
— — — — — *mf* —————

Tba. (ant.)
mf ————— *mf* ————— *f mf* ————— *f mf*

151

150

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

f *sf* *ff*

f *sf* *ff*

f *sf* *ff*

f *sf* *ff*

f *sf* *ff*

f *sf* *ff*

f *sf* *ff*

151

Tpt. 1 (ant.)

Tpt. 2 (ant.)

Hn. (ant.)

Tbn. (ant.)

Tba. (ant.)

f *sf* *ff*

f *sf* *ff*

f *sf* *ff*

f *sf* *ff*

f *sf* *ff*