

By The Phasing Moon

Thomas Bourgault

Largo ♩ = 58-64

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1

Clarinet in B♭ 2,3

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

mp, absolutely smooth

a2

mp, absolutely smooth

mp, absolutely smooth

Largo ♩ = 58-64

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba

mp, absolutely smooth

mp, absolutely smooth

Largo ♩ = 58-64

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

tam tam

mp

14

11

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl. *(no crescendo)*

Bsn. 1,2 *(no crescendo)* 2. only

Alto Sax. 1,2

Ten. Sax. *mp, absolutely steady*

Bari. Sax. *(no crescendo)*

14

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mp, absolutely steady*

Hn. 3,4 *mp, absolutely steady*

Tbn. 1 *mp, absolutely smooth*

Tbn. 2,3 *mp, absolutely smooth*

Euph. *(no crescendo)*

Tba. *(no crescendo)*

14

Timp.

Perc. 1 *(mp)*

Perc. 2

Perc. 3

Perc. 4

27

19

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mf

a2

mf

a2

mf

27

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

mf

a2

mf

mf

27

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

mf

vibraphone

marimba

mp

mf

mf

29

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

f

39 **40**

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

40

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

40

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

48 53

Picc. *ff - prominently*
a2

Fl. 1,2 *ff*

Ob. 1,2 *ff - prominently*

Cl. 1 *ff*
a2

Cl. 2,3 *ff*

B. Cl. *ff*
a2

Bsn. 1,2 *ff*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

53

Tpt. 1 *ff - prominently*

Tpt. 2,3 *ff - prominently*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*
a2

Euph. *ff*

Tba. *ff*

53

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Ped.*

Perc. 4 *sus cym*
mp - no crescendo

ff

56

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

60

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

65 70

Picc. *ff* *mp* G.P. G.P.

Fl. 1,2 *ff* G.P. G.P.

Ob. 1,2 *ff* G.P. G.P.

Cl. 1 *ff* G.P. G.P.

Cl. 2,3 *ff* G.P. G.P.

B. Cl. *ff* *mp* G.P. G.P.

Bsn. 1,2 *ff* *mp* G.P. G.P.

Alto Sax. 1,2 *ff* G.P. G.P.

Ten. Sax. *ff* G.P. G.P.

Bari. Sax. *ff* G.P. G.P.

70

Tpt. 1 *ff* G.P. G.P.

Tpt. 2,3 *ff* G.P. G.P.

Hn. 1,2 *ff* G.P. G.P.

Hn. 3,4 *ff* G.P. G.P.

Tbn. 1 *ff* G.P. G.P.

Tbn. 2,3 *ff* G.P. G.P.

Euph. *ff* G.P. G.P.

Tba. *ff* G.P. G.P.

70

Timp. *ff* (lv.) G.P. G.P.

Perc. 1 *ff* (lv.) G.P. G.P.

Perc. 2 *ff* (lv.) G.P. G.P.

Perc. 3 *ff* (lv.) G.P. G.P.

Perc. 4 *ff* (lv.) G.P. G.P.

76 Much faster ♩ = 152

72

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

76 Much faster ♩ = 152

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

76 Much faster ♩ = 152

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81

Picc. *mp*

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

86 **86**

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax.

86 **86**

Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba.

86 **86**

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

marimba

90

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *mp - echo*
2. only

Tpt. 2,3 *mp - echo*

Hn. 1,2 *f* *mf*

Hn. 3,4 *f* *mf*

Tbn. 1 *open* *f* *mf*

Tbn. 2,3 *open* *f* *mf*

Euph.

Tba. *f* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2

Perc. 3 *vibes* *mf*

Perc. 4

95

94

Picc. *f* *ff* *vc*

Fl. 1,2 *f* *ff* *vc*

Ob. 1,2 *f* *ff* *vc*

Cl. 1 *f* *ff* *vc*

Cl. 2,3 *f* *ff* *vc*

B. Cl. *f* *ff* *vc*

Bsn. 1,2 *f* *ff* *vc*

Alto Sax. 1,2 *f* *ff* *vc*

Ten. Sax. *f* *ff* *vc*

Bari. Sax. *f* *ff* *vc*

95

Tpt. 1 *open* *ff* *vc*

Tpt. 2,3 *2.+3. open* *ff* *vc*

Hn. 1,2 *f* *ff* *vc*

Hn. 3,4 *f* *ff* *vc*

Tbn. 1 *f* *ff* *vc*

Tbn. 2,3 *f* *ff* *vc*

Euph. *f* *ff* *vc*

Tba. *f* *ff* *vc*

95

Timp. *f* *ff* *vc*

Perc. 1 *f* *ff* *vc*

Perc. 2 *ff* *vc* *sdnare drum*

Perc. 3 *f* *ff* *vc*

Perc. 4 *f* *ff* *vc*

100

Picc. *ff* 3 3
 Fl. 1,2 *ff* 3 3
 Ob. 1,2
 Cl. 1 *ff* 3 3 *mf* *f*
 Cl. 2,3 *ff* 3 3
 B. Cl. *mf* *f*
 Bsn. 1,2
 Alto Sax. 1,2 *ff* 3 3 1. only *mf* *f*
 Ten. Sax.
 Bari. Sax. *mf* *f*
 Tpt. 1 3 3 3
 Tpt. 2,3 3 3 3
 Hn. 1,2 *v* *v* *v*
 Hn. 3,4 *v* *v* *v*
 Tbn. 1 *v* *v* *v*
 Tbn. 2,3 *v* *v* *v*
 Euph. *v* *v* *v*
 Tba. *v* *v* *v*
 Timp. 3 3 3 3
 Perc. 1 (ch.)
 Perc. 2 3 3 3
 Perc. 3 triangle *ff*
 Perc. 4

105 L'istesso tempo

105 *L'istesso tempo*

Picc. *mf*

Fl. 1,2 *mp* 1. solo

Ob. 1,2 *mf - espressivo* *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp* *pp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp* (1. solo) *pp*

Ten. Sax. *mp*

Bari. Sax.

105 L'istesso tempo

105 *L'istesso tempo*

Tpt. 1 *mp* *pp* solo tutti *mp*

Tpt. 2,3 *mp*

Hn. 1,2 *mp* 1. solo *mf - espressivo*

Hn. 3,4

Tbn. 1 *mp* *pp*

Tbn. 2,3

Euph. *mp*

Tba.

105 L'istesso tempo

105 *L'istesso tempo*

Timp. splash cymbal

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 (mar.) *mp*

113 ♩ = ♩

113

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *tutti* *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

fp

113 ♩ = ♩

113

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *tutti* *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

fp

113 ♩ = ♩

113

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 hi-hat *mf*

Perc. 4

120 121

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *f* *sfz*

Ten. Sax. *f* *sfz*

Bari. Sax. *ff*

Detailed description: This system contains the first nine staves of the score. It begins at measure 120 and continues through measure 121. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Clarinets 1, 2 & 3 all play a melodic line starting in measure 120. The Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone play a rhythmic accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo) for the woodwinds, and *sfz* (sforzando) for the saxophones. A box containing the number '121' is placed above the first staff at the start of measure 121.

121

Tpt. 1 *<f*

Tpt. 2,3 *<f* *ff*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1

Tbn. 2,3

Euph. *ff*

Tba. *ff*

Detailed description: This system contains the next six staves of the score, starting at measure 121. The Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, and Trombones 1, 2 & 3 are present. The Trumpets 1 and 2 & 3 play a melodic line with a dynamic marking of *<f* (piano fortissimo). The Horns 1, 2, 3 & 4 play a rhythmic accompaniment with a dynamic marking of *sfz* (sforzando). The Trombones 1, 2 & 3 are silent. The Euphonium and Trombone play a melodic line with a dynamic marking of *ff* (fortissimo). A box containing the number '121' is placed above the first staff at the start of measure 121.

121

Timp. *sfz*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

Detailed description: This system contains the final four staves of the score, starting at measure 121. The Timpani, Percussion 1, 2, 3, and 4 are present. The Timpani play a melodic line with a dynamic marking of *sfz* (sforzando). Percussion 1 plays a rhythmic accompaniment with a dynamic marking of *ff* (fortissimo). Percussion 2, 3, and 4 are silent. A box containing the number '121' is placed above the first staff at the start of measure 121.

129

128

Picc.
Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2,3
B. Cl.
Bsn. 1,2
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

129

Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.

129

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

134

Picc. *f* 3 3 3

Fl. 1,2 *f* 3 3 3 *a2*

Ob. 1,2 *f* 3 3 3 *sf*

Cl. 1 *f* 3 3 3 *sf*

Cl. 2,3 *f* 3 3 3 *sf*

B. Cl. *f* 3 3 3 *sf*

Bsn. 1,2 *f* 3 3 3 *sf*

Alto Sax. 1,2 *f* 3 3 3 *sf*

Ten. Sax. *f* 3 3 3 *sf*

Bari. Sax. *f* 3 3 3 *sf*

Tpt. 1 *f* *a2*

Tpt. 2,3 *f*

Hn. 1,2 *f* 3 3 3 *sf*

Hn. 3,4 *f* 3 3 3 *sf*

Tbn. 1 *f* 3 3 3 *sf*

Tbn. 2,3 *div.* *f* 3 3 3 *sf*

Euph. *f* 3 3 3 *sf*

Tba. *f* 3 3 3 *sf*

Timp.

Perc. 1 *f* bass dr. 3 *f*

Perc. 2 *f* 3 3 3 *sf*

Perc. 3 *f* 3 3 3 *sf*

Perc. 4 *f* 3 3 3 *sf*

139

142 Slightly slower - half tempo feel ritard

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1 solo *mp*

Cl. 2,3 *mp* a2 *sf*

B. Cl. *p*

Bsn. 1,2 *p*

Alto Sax. 1,2 *mp* 1. solo *(mp)*

Ten. Sax. *mp* *(mp)*

Bari. Sax. *mp*

142 Slightly slower - half tempo feel ritard

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. *p*

Tba. *p*

142 Slightly slower - half tempo feel ritard (bend to pitch)

Timp. *p*

Perc. 1 *sfz*

Perc. 2

Perc. 3 triangle *ff*

Perc. 4

146 *a tempo*

Woodwind Section:
Picc. *a tempo*
Fl. 1,2 *mp*
Ob. 1,2 *mp* (trills) *pp*
Cl. 1 *mp* *pp*
Cl. 2,3 *mp*
B. Cl. *mp* (trills)
Bsn. 1,2 *mp* (trills)
Alto Sax. 1,2 *sf* (1. tutti) *mp* (div.) *pp*
Ten. Sax. *sf*
Bari. Sax. *mp*

Brass Section:
Tpt. 1 *mp* *pp*
Tpt. 2,3 *mp* *pp*
Hn. 1,2 *mp*
Hn. 3,4 *mp*
Tbn. 1 *mp*
Tbn. 2,3 *mp*
Euph. *mp*
Tba. *mp* (trills)

Percussion Section:
Timp. *a tempo*
Perc. 1 *sf* (tam tam)
Perc. 2 *sf*
Perc. 3 *mp*
Perc. 4

154 Funky feel
♩ = 96

152

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2
mf - soli *p* *f*

Alto Sax. 1,2
p *f*

Ten. Sax.
mf - soli *p* *f*

Bari. Sax.
p *f*

154 Funky feel
♩ = 96

Tpt. 1
mf - into stands

Tpt. 2,3
mf - into stands

Hn. 1,2
p *f*

Hn. 3,4
p *f*

Tbn. 1
mf - into stands *p* *f*

Tbn. 2,3
mf - into stands *p* *f*

Euph.
p *f*

Tba.
p *f*

154 Funky feel
♩ = 96

Timp.

Perc. 1
kick drum *f*

Perc. 2
(sn. dr.) *f*

Perc. 3
hi-hat *f*

Perc. 4

157

The musical score for page 157 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1,2**: Flutes 1 and 2
- Ob. 1,2**: Oboes 1 and 2
- Cl. 1**: Clarinet 1
- Cl. 2,3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- Bsn. 1,2**: Bassoons 1 and 2
- Alto Sax. 1,2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2,3**: Trumpets 2 and 3
- Hn. 1,2**: Horns 1 and 2
- Hn. 3,4**: Horns 3 and 4
- Tbn. 1**: Trombone 1
- Tbn. 2,3**: Trombones 2 and 3
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3 (sus. cymbal)
- Perc. 4**: Percussion 4 (ch.)

The score is divided into four measures with changing time signatures: 2/4, 4/4, 3/4, and 2/4. Dynamics include *f*, *ff*, and *ff-solo*. Performance markings include accents (>), slurs, and specific articulation for Perc. 3 (R, R+, R+).

162

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

162

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

162

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

splash cym.

2 gongs (splash)

f

f

f - non solo bongos

f

$R_0 + R_0 + R_0 +$

(sim.)

(3)

166

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

div.

div.

toms

(6)

3

(♩ = ♩)

173 ♩ = ♩

169

Picc. 2nd time only

Fl. 1,2 2nd time only

Ob. 1,2 2nd time only

Cl. 1 2nd time only

Cl. 2,3 2nd time only

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

(scoop) *f* 3

(scoop) *f* 3

(scoop) *f* 3

1. 2.

mp

1. solo

mp

solo

mp

mp

mp

sub mp

sub mp

sub mp

(♩ = ♩)

173 ♩ = ♩

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

f *sf* 3

f *sf* 3

f *sf* 3

f *sf* 3

f *sf* 3

f *sf* 3

f *sf* 3

1. 2.

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

(♩ = ♩)

173 ♩ = ♩

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

kick dr. *sf*

sn. dr. *f*

1. 2.

sf

f

f

f

f

f

f

f

174

Picc. *mf*

Fl. 1,2 *mf* a2

Ob. 1,2 *mf* a2

Cl. 1 *mf*

Cl. 2,3 *mf* a2

B. Cl. *mf*

Bsn. 1,2 *mf* a2

Alto Sax. 1,2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2,3 *mf* a2

Hn. 1,2 div. *mp* *mf*

Hn. 3,4 div. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2,3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* tam tam

Perc. 1 *mp*

Perc. 2

Perc. 3 triangle *mp* 4 4

Perc. 4

178 rit. much slower G.P. 182 ♩ = 82

Picc. *(echo)* 4 *a2* G.P. *mf*

Fl. 1,2 *(echo)* 4 *a2* G.P. *mf*

Ob. 1,2 *(echo)* 4 *a2* G.P. *mf*

Cl. 1 *(echo)* 4 G.P. *mf*

Cl. 2,3 *(echo)* 4 G.P. *mf*

B. Cl. G.P.

Bsn. 1,2 4 *mf* *sf* G.P.

Alto Sax. 1,2 *mf* 4 *sf* G.P.

Ten. Sax. 4 *sf* G.P. *mf*

Bari. Sax. *sf* G.P.

rit. much slower G.P. 182 ♩ = 82

Tpt. 1 *mf* 4 *a2* G.P.

Tpt. 2,3 *(echo)* 4 *a2* G.P.

Hn. 1,2 *sf* G.P. *mf*

Hn. 3,4 *sf* G.P. *mf*

Tbn. 1 4 G.P.

Tbn. 2,3 4 G.P.

Euph. *sf* G.P. *mf*

Tba. *sf* G.P.

rit. much slower G.P. 182 ♩ = 82

Timp. *sf* G.P.

Perc. 1 *mf* G.P.

Perc. 2 *mp* - like an undertone orch bells *mf*

Perc. 3 *sf* G.P. *mf* *ed.*

Perc. 4 *mf* G.P. *mf*

183

The page shows the musical score for measures 183-186. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 183-185.
- Fl. 1,2**: Flutes, measures 183-185, with a2 (second octave) starting in measure 186.
- Ob. 1,2**: Oboes, measures 183-185, with a2 starting in measure 186.
- Cl. 1**: Clarinet in B-flat, measures 183-185.
- Cl. 2,3**: Clarinets in C, measures 183-185, with a2 starting in measure 186.
- B. Cl.**: Bass Clarinet, measures 183-185.
- Bsn. 1,2**: Bassoons, measures 183-185, with *mf* dynamics.
- Alto Sax. 1,2**: Alto Saxophones, measures 183-185, with *mf* dynamics and a first ending in measure 186.
- Ten. Sax.**: Tenor Saxophone, measures 183-185, with *mp* dynamics.
- Bari. Sax.**: Baritone Saxophone, measures 183-185, with *mf* dynamics.
- Tpt. 1**: Trumpet 1, measures 183-185, with *mp* dynamics.
- Tpt. 2,3**: Trumpets 2 and 3, measures 183-185, with *mp* dynamics.
- Hn. 1,2**: Horns 1 and 2, measures 183-185, with *mp* dynamics and a2 starting in measure 186.
- Hn. 3,4**: Horns 3 and 4, measures 183-185, with *mp* dynamics and a2 starting in measure 186.
- Tbn. 1**: Trombone 1, measures 183-185, with *mf* dynamics.
- Tbn. 2,3**: Trombones 2 and 3, measures 183-185, with *mf* dynamics and a *div.* (divisi) instruction.
- Euph.**: Euphonium, measures 183-185.
- Tba.**: Tuba, measures 183-185, with *mf* dynamics.
- Timp.**: Timpani, measures 183-185, with *mf* dynamics.
- Perc. 1**: Percussion 1 (snare), measures 183-185.
- Perc. 2**: Percussion 2 (tom-toms), measures 183-185.
- Perc. 3**: Percussion 3 (cymbals), measures 183-185.
- Perc. 4**: Percussion 4 (triangle), measures 183-185.

188

188

Picc. *mp*

Fl. 1,2 *div. mp*

Ob. 1,2 *div. mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp*

Bsn. 1,2 *a2 mp*

Alto Sax. 1,2 *a2 mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

188

188

Tpt. 1 *mp muted*

Tpt. 2,3 *mp muted*

Hn. 1,2

Hn. 3,4

Tbn. 1 *mp muted*

Tbn. 2,3 *mp muted*

Euph. *mp muted (opt.)*

Tba. *mp muted (opt.)*

188

188

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

191 *a tempo* *accel.* **194**

Picc. *mf-p*

Fl. 1,2 *mf-p*

Ob. 1,2 *mf-p*

Cl. 1 *mf-p*

Cl. 2,3 *mf-p*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf-p*

Ten. Sax. *mf*

Bari. Sax. *mf*

a tempo *accel.* **194**

Tpt. 1 *open* *mf*

Tpt. 2,3 *open* *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *open* *mf*

Tbn. 2,3 *open* *mf*

Euph. *open* *mf*

Tba. *open* *mf*

a tempo *accel.* **194**

Timp.

Perc. 1 *kick dr.* *mf* *tam tam*

Perc. 2 *sn. dr.* *mf*

Perc. 3 *mf* *triangle* *f* *mf*

Perc. 4 *f*

198 (Tempo I) ♩ = 58

196

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Alto Sax. 1, 2

Ten. Sax. *mp*

Bari. Sax. *mp*

198 (Tempo I) ♩ = 58

Tpt. 1 *mp - as if from afar*

Tpt. 2, 3 *mp - as if from afar*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tba. *mp*

198 (Tempo I) ♩ = 58

Timp.

Perc. 1 *mp* gongs

Perc. 2 *mp* orch. bells

Perc. 3 *mp* vibes

Perc. 4 *p* sus. cym.

203 **204**

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. 1,2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2,3 *mp* *mf*

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *mp* *a2*

Ten. Sax.

Bari. Sax.

204

Tpt. 1 *p* *mp*

Tpt. 2,3 *p* *mp*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

204

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mp* *mf*

Perc. 4 *mp*

210 216

Picc. *mf* 3 3 *mf* 3 3 *dim.*

Fl. 1,2 *mf* 3 3 *mf* 3 3 *dim.*

Ob. 1,2 *mf* 3 3 *mf* 3 3 *dim.*

Cl. 1 *mf* 3 3 *mf* 3 3 *dim.*

Cl. 2,3 *mf* 3 3 *mf* 3 3 *dim.*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *<mf* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

210 216

Tpt. 1 *mf* 3 *dim.*

Tpt. 2,3 *mf* 3 *dim.*

Hn. 1,2 *mf* div. *mf* *dim.*

Hn. 3,4 *mf* *mf* *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

210 216

Timp. *mf*

Perc. 1

Perc. 2 *mf* *l.v.*

Perc. 3 *mf* *l.v.*

Perc. 4 *mf* *mf*

222

217

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

222

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

222

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

slight ritard to end...

223

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

slight ritard to end...

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

slight ritard to end...

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4