

# Sinfonia For Winds In G Minor

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Trans. Thomas Bourgault

**Andante**  $\text{♩} = 60$

Flute *f*

Oboe *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bass Clarinet in B♭ *f*

Bassoon *f*

Soprano Saxophone *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

**Allegro**  $\text{♩} = 152$

5

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

14

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p sf sf sf p p p p p f*



22

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f f f f f sf sf3 sf sf sf sf sf sf sf sf*

30 33

Fl. *sf* *sf* *sf* *f*

Ob. *sf* *sf* *f*

Cl. 1 *sf* *sf* *f*

Cl. 2 *sf* *sf* *f*

B. Cl. *sf* *sf* *f*

Bsn. *sf* *sf* *f*

Sop. Sax. *sf* *sf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *sf* *sf* *f*



37 42

Fl. *p* *ff*

Ob. *p* *ff* (4)

Cl. 1 *p* *ff* (4)

Cl. 2 *p* *ff* (4)

B. Cl. *p* *ff*

Bsn. *p* *ff* (4)

Sop. Sax. *p* *ff* (4)

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

46 51

Fl. *p* *ff*

Ob. (4) *p* *ff*

Cl. 1 (4) *p* *ff*

Cl. 2 (4) *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* (4) *ff*

Sop. Sax. *p* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *p* *ff*

Detailed description: This block contains the musical score for measures 46 through 51. The score is for a full orchestra and saxophone section. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The flute part has a dynamic change from *p* to *ff* at measure 51. The oboe, clarinet 1, and clarinet 2 parts have a dynamic change from *p* to *ff* at measure 51. The bassoon part has a dynamic change from *p* to *ff* at measure 51. The saxophone section has dynamic changes from *p* to *ff* at measure 51. There are four-measure rests in the oboe, clarinet 1, clarinet 2, and bassoon parts at measures 47, 48, and 49. A double bar line is present at the end of measure 51.



53

Fl. *p* *f*

Ob. (4) *p* *f*

Cl. 1 (4) *p* *f*

Cl. 2 (4) *p* *f*

B. Cl. *f* *f*

Bsn. (4) *f* (4)

Sop. Sax. *p* *f*

Alto Sax.

Ten. Sax.

Bari. Sax. *f*

Detailed description: This block contains the musical score for measures 53 through 58. The score is for a full orchestra and saxophone section. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The flute part has a dynamic change from *p* to *f* at measure 53. The oboe, clarinet 1, and clarinet 2 parts have a dynamic change from *p* to *f* at measure 53. The bassoon part has a dynamic change from *f* to *f* at measure 53. The saxophone section has dynamic changes from *p* to *f* at measure 53. There are four-measure rests in the oboe, clarinet 1, clarinet 2, and bassoon parts at measures 54, 55, and 56. A double bar line is present at the end of measure 58.

60 66

Fl. *sf*

Ob. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

B. Cl. *sf* (4) *sf*

Bsn. *sf* (4)

Sop. Sax. *sf*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* (4)

Detailed description: This block contains the musical score for measures 60 through 66. The score is for a woodwind ensemble. The Flute (Fl.) part starts with a melodic line in the right hand and rests in the left. The Oboe (Ob.) part has a similar melodic line. Clarinets 1 and 2 (Cl. 1, Cl. 2) play a rhythmic pattern of eighth notes. Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes, with a (4) indicating a four-measure rest. Soprano Saxophone (Sop. Sax.) plays a melodic line. Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a rhythmic pattern of eighth notes, with a (4) indicating a four-measure rest. The dynamic marking *sf* (sforzando) is used for the Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, and Soprano Saxophone. The dynamic marking *f* (forte) is used for the Alto, Tenor, and Baritone Saxophones. A box containing the number 66 is located at the top right of the page.



67

Fl.

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. (4) *p* (8)

Bsn. *p* (4) (8)

Sop. Sax. *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *p* (4) (8)

Detailed description: This block contains the musical score for measures 67 through 73. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) part has a melodic line. Clarinets 1 and 2 (Cl. 1, Cl. 2) play a melodic line. Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes, with a (4) indicating a four-measure rest and a (8) indicating an eight-measure rest. Soprano Saxophone (Sop. Sax.) plays a melodic line. Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a rhythmic pattern of eighth notes, with a (4) indicating a four-measure rest and a (8) indicating an eight-measure rest. The dynamic marking *p* (piano) is used for the Oboe, Clarinets, Bass Clarinet, Bassoon, Soprano Saxophone, and Baritone Saxophone.

74 78

Fl. *sf* *ff* *p*

Ob. *sf* 3 *ff* *p*

Cl. 1 *sf* *sf* *sf* *ff* *p*

Cl. 2 *sf* *sf* *sf* *ff* *p*

B. Cl. *sf* *sf* *sf* *ff* *p*

Bsn. *sf* *sf* *sf* *ff* *p*

Sop. Sax. *sf* *sf* *sf* *ff* *p*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *sf* *sf* *sf* *ff* *p*



85 93

Fl. *sf* *ff* *p*

Ob. *sf* *ff* *p*

Cl. 1 (4)

Cl. 2 (4)

B. Cl. *sf* *ff* *p*

Bsn. *sf* *ff* *p*

Sop. Sax. *sf* *ff* *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *sf* *ff* *p*

94 97

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

*p*

Detailed description: This block contains the musical score for measures 94 through 97. The score is for a woodwind ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 94 is marked with a box containing the number 94. Measure 97 is marked with a box containing the number 97. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Flute part has a dynamic marking of *p* (piano) starting in measure 97. The Bassoon part has a dynamic marking of *p* starting in measure 97. The Soprano Saxophone part has a dynamic marking of *p* starting in measure 97. The Baritone Saxophone part has a dynamic marking of *p* starting in measure 97. The Oboe part has a dynamic marking of *p* starting in measure 97. The Clarinet 1 part has a dynamic marking of *p* starting in measure 97. The Clarinet 2 part has a dynamic marking of *p* starting in measure 97. The Bass Clarinet part has a dynamic marking of *p* starting in measure 97. The Bassoon part has a dynamic marking of *p* starting in measure 97. The Soprano Saxophone part has a dynamic marking of *p* starting in measure 97. The Baritone Saxophone part has a dynamic marking of *p* starting in measure 97. The Alto Saxophone and Tenor Saxophone parts are silent throughout this section.



102 104

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

*f*

Detailed description: This block contains the musical score for measures 102 through 104. The score is for a woodwind ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 102 is marked with a box containing the number 102. Measure 104 is marked with a box containing the number 104. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Flute part has a dynamic marking of *f* (forte) starting in measure 104. The Oboe part has a dynamic marking of *f* starting in measure 104. The Clarinet 1 part has a dynamic marking of *f* starting in measure 104. The Clarinet 2 part has a dynamic marking of *f* starting in measure 104. The Bass Clarinet part has a dynamic marking of *f* starting in measure 104. The Bassoon part has a dynamic marking of *f* starting in measure 104. The Soprano Saxophone part has a dynamic marking of *f* starting in measure 104. The Baritone Saxophone part has a dynamic marking of *f* starting in measure 104. The Alto Saxophone and Tenor Saxophone parts are silent throughout this section.





125 **126**

Fl. *sf sf sf sf sf sf sf sf*

Ob. *sf p sf sf<sup>3</sup> sf<sup>3</sup> sf<sup>3</sup> sf p sf sf<sup>3</sup>*

Cl. 1 *sf p sf sf sf sf sf p sf sf*

Cl. 2 *sf p sf sf sf sf sf p sf*

B. Cl. *sf p sf sf sf sf sf p sf sf*

Bsn. *sf p sf sf sf sf sf p sf sf*

Sop. Sax. *sf p sf sf sf sf sf p sf*

Alto Sax. *sf sf sf sf sf sf*

Ten. Sax. *sf sf sf sf sf*

Bari. Sax. *sf p sf sf sf p sf sf*

133 **135**

Fl. *sf sf ff*

Ob. *sf sf ff*

Cl. 1 *sf sf ff*

Cl. 2 *sf sf ff*

B. Cl. *sf sf ff (4)*

Bsn. *sf sf ff (4)*

Sop. Sax. *sf sf ff*

Alto Sax. *sf sf ff*

Ten. Sax. *sf sf ff*

Bari. Sax. *sf sf ff (4)*



156

161

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

(4)



166

169

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

173

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Detailed description: This block contains the musical score for measures 173 through 178. The score is written for a woodwind ensemble. The Flute (Fl.) part has a melodic line with eighth-note patterns. The Oboe (Ob.) part has a sustained note. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts have similar melodic lines. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts have a rhythmic accompaniment of eighth notes. The Saxophone parts (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) are mostly silent, with some activity in the Bari. Sax. part.



179

180

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Detailed description: This block contains the musical score for measures 179 through 184. The score is written for a woodwind ensemble. The Flute (Fl.) part has a melodic line with eighth-note patterns. The Oboe (Ob.) part has a melodic line starting in measure 180. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts have similar melodic lines. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts have a rhythmic accompaniment of eighth notes. The Saxophone parts (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) are mostly silent, with some activity in the Bari. Sax. part. The measure number 180 is highlighted in a box.



