

For Dr. Christopher Wickham

Zarathustra Fanfare For Bassoons

Richard Strauss
Arr. Thomas Bourgault

Largo ♩ = 55

Musical score for Bassoons 1-4 and Contrabassoon (Bsn. 5). The score is in 4/4 time and begins with a **Largo** tempo marking of ♩ = 55. The key signature has one flat (B-flat). The parts are:

- Bassoon 1:** Starts with a whole rest, then plays a half note G2, a half note F2, and a half note E2. Dynamics: *mp*, *f*, *p*.
- Bassoon 2:** Starts with a whole rest, then plays a half note G2, a half note F2, and a half note E2. Dynamics: *f*, *p*.
- Bassoon 3:** Starts with a whole rest, then plays a half note G2, a half note F2, and a half note E2. Dynamics: *mp*, *f*, *p*.
- Bassoon 4:** Starts with a whole rest, then plays a half note G2, a half note F2, and a half note E2. Dynamics: *mp*, *f*, *p*.
- Contrabassoon (Bsn. 5):** Plays a half note G1, a half note F1, and a half note E1. Dynamics: *mfp*, *f*, *p*.

Musical score for Bassoons 1-4 and Contrabassoon (Bsn. 5) starting at measure 6. The score is in 4/4 time and begins with a **Largo** tempo marking of ♩ = 55. The key signature has one flat (B-flat). The parts are:

- Bsn. 1:** Starts with a whole rest, then plays a half note G2, a half note F2, and a half note E2. Dynamics: *f*, *mp*, *f*, *p*.
- Bsn. 2:** Starts with a whole rest, then plays a half note G2, a half note F2, and a half note E2. Dynamics: *f*, *mp*, *f*, *p*.
- Bsn. 3:** Starts with a whole rest, then plays a half note G2, a half note F2, and a half note E2. Dynamics: *f*, *mp*, *f*, *p*.
- Bsn. 4:** Starts with a whole rest, then plays a half note G2, a half note F2, and a half note E2. Dynamics: *f*, *mp*, *f*, *p*.
- Cbsn. (Bsn. 5):** Plays a half note G1, a half note F1, and a half note E1. Dynamics: *f*, *mfp*, *f*, *p*.

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Bsn. 1
f *mp* *f* *p*

Bsn. 2
f *f* *p*

Bsn. 3
f *mp* *f* *p*

Bsn. 4
f *f* *p*

Cbsn. (Bsn. 5)
f *mf* *f*

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Bsn. 1
f *cresc.* *ff*

Bsn. 2
f *cresc.* *ff*

Bsn. 3
f *cresc.* *ff*

Bsn. 4
f *cresc.* *ff*

Cbsn. (Bsn. 5)
cresc. *ff* *ff*