

For Andrew Boysen, Jr.

# Music For 16

Thomas Bourgault

Moderately fast  $\text{♩} = 136$

The score is divided into two systems, each starting with the tempo marking "Moderately fast" and a metronome marking of 136. The first system includes parts for Flute 1, Flute 2, Oboe, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The second system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The score features complex rhythmic patterns, including 7/8, 4/4, 3/4, and 7/8 time signatures. Dynamics range from *ff* (fortissimo) to *sub p* (sub-piano). The piece concludes with a final chord in 7/8 time.



13

16

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*sim*

*f*

*mp*

*sim*

*sim*

*sim*

*sim*

Detailed description: This block contains the first system of a musical score, numbered 13 to 16. It features eight staves for woodwinds and brass. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are in treble clef. Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2) are in treble clef. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) are in bass clef. The score shows a key signature change from one flat to two flats and a time signature change from 4/4 to 7/8. Dynamics include *sim* (sforzando), *f* (forte), and *mp* (mezzo-piano). The number 16 is boxed at the top of the system.

16

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

*open*

*mf*

*mf*

*mf*

Detailed description: This block contains the second system of a musical score, numbered 16. It features seven staves for brass instruments. Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) are in treble clef. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) are in treble clef. Trombone 1 (Tbn. 1) is in bass clef. Trombone 2 (Tbn. 2) is in bass clef. Euphonium (Euph.) and Tuba (Tba.) are in bass clef. The score continues with the same key signature and time signature as the first system. Dynamics include *mf* (mezzo-forte) and *open* (open tone). The number 16 is boxed at the top of the system.

20

24

19

Fl. 1

Fl. 2

Ob. = *mf*

E♭ Cl.

Cl. 1 = *mf*

Cl. 2 = *mf*

Bsn. 1 *f*

Bsn. 2 *f*

20

24

Tpt. 1

Tpt. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

30

25

Fl. 1  
Fl. 2  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

30

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the woodwind section of a musical score, measures 25 through 30. The instruments listed are Flute 1, Flute 2, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The score is written in 4/4 time, which changes to 3/4 time at measure 29 and 7/8 time at measure 30. The woodwinds play melodic lines with various articulations and dynamics. Flutes 1 and 2, and the E-flat Clarinet, have similar parts. Clarinets 1 and 2, and Bassoon 1, play a rhythmic pattern of eighth notes. Bassoon 2 plays a more complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also hairpins indicating crescendos and decrescendos.

30

Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

30

*mp*

*mp*

*p* < *mf*

*p* < *mf*

*p* < *mf*

*p* < *mf*

*p*

Detailed description: This block contains the brass section of a musical score, measures 30 through 31. The instruments listed are Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is written in 4/4 time, which changes to 3/4 time at measure 30 and 7/8 time at measure 31. The brass instruments play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

34

31

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mf*

*mf*

*mf*

*p*

34

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

*mp*

*mf*

*mp*

*mf*

*p*

*p*

44

Musical score for woodwinds and brass instruments, measures 39-44. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 39 is marked with a forte (*f*) dynamic. Measures 40-43 show various dynamics including *sf* and *sf* with a decrescendo (<). Measure 44 features a fortissimo (*ff*) dynamic for the bassoons and a fortissimo (*f*) dynamic for the Eb Clarinet. The Clarinet 1 and 2 parts have a fortissimo piano (*ffp*) dynamic in measure 44.

44

Musical score for brass instruments, measures 39-44. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 39-43 show various dynamics including *sf* and *sf* with a decrescendo (<). Measure 44 features a fortissimo (*ff*) dynamic for the Tuba and a fortissimo (*f*) dynamic for the Euphonium. The Trombone 1 and 2 parts have a mezzo-piano (*mp*) dynamic in measure 44.

48

Fl. 1 *mp* *slight*

Fl. 2

Ob. *mf*

E♭ Cl.

Cl. 1 *mp* *slight*

Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

48

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp* *mf*

Tba. *mp*





69

62

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

69

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

st mute

*p* st mute

*p* stopped

*p* stopped

*p* st mute

*p* st mute

*p*

*mf*







91 92

Fl. 1  
Fl. 2  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

*mf* *f* *mf* *mf* *mf* *mp* *mp* *mp*

Detailed description: This block contains the musical notation for measures 91 and 92 for woodwind and brass instruments. The instruments listed are Flute 1, Flute 2, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The score is in 2/4 time with a key signature of three flats. Measure 91 features various dynamics including *mf* and *f*. Measure 92 continues with dynamics such as *mf* and *mp*. The Oboe part includes a triplet in measure 92. The Clarinet 1 and Bassoon 1 parts have a *mf* dynamic in measure 91 and *mp* in measure 92. The Bassoon 2 part has a *mp* dynamic in measure 92.

92

Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*artic.* 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measure 92 for brass instruments. The instruments listed are Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is in 2/4 time with a key signature of three flats. All instruments play a triplet of eighth notes in measure 92. The dynamics for all instruments are marked as *mp*. The notation includes accents (*artic.*) and triplet markings (3) over the notes.







120

113

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

120

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

122

Fl. 1  
Fl. 2  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*mp*  
*mf*  
*mf*

Detailed description: This page of a musical score covers measures 122 through 125. The score is for a woodwind and brass ensemble. Measures 122-124 are marked with a common time signature, while measure 125 is marked with a 4/4 time signature. The woodwinds (Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoons 1 and 2) play a rhythmic pattern of eighth notes with various accidentals. The brass section (Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba) provides harmonic support. The Horns play a sustained melodic line in the first two measures, while the Trombones and Euphonium play rhythmic patterns. The Tuba has a single note in measure 125. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

128

Musical score for woodwinds and strings, measures 128-132. The score includes parts for Flute 1, Flute 2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature is one flat (Bb) and the time signature is 7/8. The music features a melodic line in the flutes and oboe, with supporting parts in the clarinets and bassoons. Dynamics include *mf* and *p*. A crescendo hairpin is present in the Eb Clarinet part.

128

Musical score for brass instruments, measures 128-132. The score includes parts for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is one flat (Bb) and the time signature is 7/8. The music features a rhythmic pattern in the trumpets and horns, with supporting parts in the trombones and euphonium/tuba. Dynamics include *mf*. Performance instructions include "stopped" and "st muted".



142

Fl. 1  
Fl. 2  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

148

Detailed description: This block contains the musical notation for measures 142 through 148 for the woodwind and brass sections. The instruments listed are Flute 1 and 2, Oboe, Eb Clarinet, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The score is written in 5/8 time with a key signature of one sharp (F#). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A rehearsal mark '148' is placed at the beginning of the second system.

Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

*ff*  
*ff*  
*mf*

Detailed description: This block contains the musical notation for measures 142 through 148 for the brass section. The instruments listed are Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The score is written in 5/8 time with a key signature of one sharp (F#). The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A rehearsal mark '148' is placed at the beginning of the second system.

153

Musical score for woodwinds and brass instruments, measures 152-153. The score includes parts for Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score features dynamic markings such as *ff*, *sf*, and *ffp*. A rehearsal mark '152' is placed above the first measure of the Fl. 1 part. A box containing the number '153' is located above the Bsn. 1 part at the start of the second system.

153

Musical score for brass instruments, measures 152-153. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score features dynamic markings such as *sf*, *ff*, and *ffp*. A box containing the number '153' is located above the Tbn. 1 part at the start of the second system.