

# Foundations In The Sky

Thomas Bourgault

♩ = 88

3

Piccolo

Flute 1,2  
1. solo  
*mf*

Oboe 1,2

Clarinet in B♭ 1  
*mp*

Clarinet in B♭ 2,3  
*mp*

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1,2  
*mp*

Alto Saxophone 1,2  
*mp*

Tenor Saxophone  
*mp*

Baritone Saxophone  
*mp*

♩ = 88

3

Trumpet in B♭ 1  
muted  
*mp*

Trumpet in B♭ 2,3  
*mp*

Horn in F 1,2

Horn in F 3,4

Trombone 1  
muted  
*mp*

Trombone 2,3

Euphonium

Tuba  
muted  
*mp*

♩ = 88

3

Piano

Acoustic Guitar  
*mp*

Violoncello  
pizz.  
*mp*

♩ = 88

3

Timpani

Percussion 1  
claves  
*mp*

Percussion 2  
egg shakers  
*mp*

Percussion 3  
snare drum (w/brushes)  
*mp*

Percussion 4

7 11

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

7 11

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

7 11

Pno.

A. Gtr.

Vc.

7 11

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bongos

12

Picc.

Fl. 1, 2 *mf* 5 *ff* *p*

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp* open

Tpt. 2, 3 *mp* open

Hn. 1, 2 *mp* (open)

Hn. 3, 4 *mp* (open)

Tbn. 1 *mp* open *mf* <

Tbn. 2, 3 *mp* (open) *mf* < a2

Euph.

Tba. *mp* (open)

Pno.

A. Gtr.

Vc. *pizz* *arco*

Timp. *mf*

Perc. 1 *mp* 3 3

Perc. 2 *mf* sus cymbal, scraped with triangle beater

Perc. 3 (w/sticks) *mf*

Perc. 4 *f* 3 *sf* *mp* (lead) *mf* <



23

25

Picc. *f* *ff*

Fl. 1, 2 *f* *ff* a2

Ob. 1, 2 *f* *ff* a2

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff* divisi a2

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff* (a2)

Alto Sax. 1, 2 *f* *ff* tutti

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

25

Tpt. 1 *f* *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff* (a2)

Tbn. 1 *ff* (a2)

Tbn. 2, 3 *ff*

Euph. *f* *ff*

Tba. *f* *ff*

25

(opt. +8va)

Pno. *f* *ff*

A. Gtr. *ff*

Vc. *f* *ff* arco

25

Timp. *f* *ff*

Perc. 1 tam tam *ff*

Perc. 2 *ff* sus cymbal *f*

Perc. 3 *ff*

Perc. 4 *f* *ff*

29

33  $\text{♩} = 176$

Picc. *fff*

Fl. 1, 2 *fff* *>divisi*

Ob. 1, 2 *fff* *divisi*

Cl. 1 *fff*

Cl. 2, 3 *fff* *>divisi*

B. Cl. *fff*

Cb. Cl. *fff* *divisi*

Bsn. 1, 2 *fff* *divisi*

Alto Sax. 1, 2 *fff* *a2*

Ten. Sax. *fff*

Bari. Sax. *fff*

33  $\text{♩} = 176$

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *fff* *a2*

Hn. 3, 4 *fff*

Tbn. 1 *fff* *divisi*

Tbn. 2, 3 *fff*

Euph. *fff*

Tba. *fff*

33  $\text{♩} = 176$

Pno. *tr b*

A. Gtr. *tr b*

Vc. *tr b*

33  $\text{♩} = 176$

Timp. *ff* *soloz* *3* *3* *fff*

Perc. 1

Perc. 2 *ff* *f* *(ch.)* *ff*

Perc. 3 *mf* *fff*

Perc. 4

43

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Cb. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax.

43

Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba.

43

Pno. A. Gtr. Vc.

43

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

49

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

A. Gtr.

Vc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*fp*

*ff*

1. solo

tutti

open

tutti open

3



59 63 9

Picc. *f* *fff*

Fl. 1, 2 *f* *fff*

Ob. 1, 2 *f* *fff*

Cl. 1 *f* *fff*

Cl. 2, 3 *f* *fff* *divisi*

B. Cl. *fff*

Cb. Cl. *fff* *divisi*

Bsn. 1, 2 *fff* *divisi*

Alto Sax. 1, 2 *cuivre* *fff*

Ten. Sax. *cuivre* *fff*

Bari. Sax. *fff*

Tpt. 1 *fff* *divisi*

Tpt. 2, 3 *fff*

Hn. 1, 2 *cuivre* *fff*

Hn. 3, 4 *cuivre* *fff*

Tbn. 1 *fff* *divisi*

Tbn. 2, 3 *fff*

Euph. *cuivre* *fff*

Tba. *fff*

Pno. *f* *fff*

A. Gtr. *f* *fff* (slide C chord shape up neck)

Vc. *fff*

Timp. *fff*

Perc. 1 *tam tam* *f* *ff*

Perc. 2 *ff* *sus cymbal*

Perc. 3 *ff* *bass drum*

Perc. 4 *ribbon crasher* *f* *fff* *kick drum* *crash cymbals*

69

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Cl. 1 *fff* *mf*

Cl. 2, 3 *fff* *mf*

B. Cl. *fff*

Cb. Cl. *fff*

Bsn. 1, 2 *fff*

Alto Sax. 1, 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

69

Tpt. 1 *mf* muted

Tpt. 2, 3 *mf* muted

Hn. 1, 2 *fff* a2

Hn. 3, 4 *fff*

Tbn. 1 *fff*

Tbn. 2, 3 *fff*

Euph. *fff*

Tba. *fff*

69

Pno. *mf*

A. Gtr. *mf*

Vc. *mf* pizz

69

Timp. *fff* *mf*

Perc. 1 *mf* xylophone

Perc. 2 *mf* cabasa

Perc. 3 *mf* (r.sh.)

Perc. 4 *mf* marimba

78 (4+3)

Picc. *mf sf*

Fl. 1, 2 *mf sf*

Ob. 1, 2 *mf sf* 1. solo (?) *f ff*

Cl. 1 *sf*

Cl. 2, 3 *sf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1, 2 1. only *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

78 (4+3)

Tpt. 1 (hand mute) *f*

Tpt. 2, 3 (hand mute) *f*

Hn. 1, 2 (half valve) *f*

Hn. 3, 4 (half valve) *f*

Tbn. 1 (hand mute) *f*

Tbn. 2, 3 (hand mute) *f*

Euph. *f*

Tba. *f*

78 (4+3)

Pno.

A. Gtr. solo (?) *f ff*

Vc. *mf* pizz.

78 (4+3)

Timp.

Perc. 1

Perc. 2 hi hat *mf*

Perc. 3

Perc. 4 *ff*

Picc.

Fl. 1,2

Ob. 1,2 *f* *ff* *sf*

Cl. 1 *f* *ff* *sf* solo gliss. 5

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1 *mp* open

Tbn. 2,3 *mf* open

Euph.

Tba. *mp*

Pno. *mp*

A. Gtr. *f* *ff* *sf*

Vc. *sf* arco

Timp. *sf*

Perc. 1

Perc. 2

Perc. 3 *mf* sn. dr. (w/brushes)

Perc. 4

84

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *tutti* *p* *ff*

Cl. 1 *ff* 3 3 3

Cl. 2, 3 *a2* *p* *ff*

B. Cl. *fp*

Cb. Cl. *fp*

Bsn. 1, 2 *fp* *divisi*

Alto Sax. 1, 2 *ff* 3

Ten. Sax. *fp*

Bari. Sax.

Tpt. 1 *open* *p* *ff*

Tpt. 2, 3 *open* *p* *ff* *a2* 3

Hn. 1, 2 *f cuivre* *ff* 3

Hn. 3, 4 *f cuivre*

Tbn. 1

Tbn. 2, 3

Euph. *fp*

Tba.

Pno.

A. Gtr.

Vc. *fp*

Timp.

Perc. 1

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

Perc. 4

89

Picc. *ff* *f* *fff*

Fl. 1, 2 *ff* *f* *fff*

Ob. 1, 2 *ff* *f* *fff*

Cl. 1 *ff* *f* *fff*

Cl. 2, 3 *f* *fff* *divisi*

B. Cl. *ff* *fff*

Cb. Cl. *ff* *fff*

Bsn. 1, 2 *ff* *fff*

Alto Sax. 1, 2 *cuivre* *f* *fff*

Ten. Sax. *ff* *f* *fff*

Bari. Sax. *ff* *fff*

94

Tpt. 1 *fff* *divisi*

Tpt. 2, 3 *fff*

Hn. 1, 2 *cuivre* *f* *fff*

Hn. 3, 4 *ff* *f* *fff*

Tbn. 1 *fff*

Tbn. 2, 3 *fff*

Euph. *cuivre* *f* *fff*

Tba. *fff*

94

Pno. *ff* *f* *fff*

A. Gtr. *ff* *f* *fff* *(simile)*

Vc. *ff* *fff*

94

Timp.

Perc. 1 *f* *ff*

Perc. 2 *ff* *sus cymbal*

Perc. 3 *ff* *bass drum*

Perc. 4 *ribbon crasher* *f* *fff* *kick drum*

101

Picc. *ff* *fff*

Fl. 1, 2 *ff* *fff*

Ob. 1, 2 *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2, 3 *ff* *fff*

B. Cl. *ff* *fff*

Cb. Cl. *ff* *fff*

Bsn. 1, 2 *ff* *fff*

Alto Sax. 1, 2 *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

101

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *fff*

Hn. 3, 4 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2, 3 *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

101

Pno.

A. Gtr.

Vc.

101

Timp. *ff* *solo* *sf* *fff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *crash cymbals*

105

Picc. *mf sf ff*

Fl. 1,2 *mf sf ff*

Ob. 1,2 *mf sf ff*

Cl. 1 *mf sf ff*

Cl. 2,3 *mf sf ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

109

Tpt. 1 *mf* muted *fp f*

Tpt. 2,3 *mf* muted *fp f*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *f* *ff* *f*

Tbn. 2,3 *f* *ff* *f* a2

Euph. *ff* *f*

Tba. *ff*

109

Pno. *mf*

A. Gtr. *mf* pizz

Vc. *mf* *ff* *f* arco

Timp. *mf* *f<sup>3</sup>* *f*

Perc. 1 xylophone *mf*

Perc. 2 cabasa *mf* glockenspiel *f*

Perc. 3 (r.sh.) *mf* *f*

Perc. 4 marimba *mf* kick dr. *mf* R L R R L

109



114

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

A. Gtr.

Vc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

122  $\text{♩} = \text{♩}$

Picc. *mp*

Fl. 1,2

Ob. 1,2 *mp*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *mp* *ff*

Cb. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2

Ten. Sax. *mf* *sf* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *mf* *sf* *ff*

Hn. 3,4 *mf* *sf* *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff*

Pno. *sotto voce* *mp* *ff* *normale*

A. Gtr. *sotto voce* *mp* *ff*

Vc. *mf* *sf* *ff*

Timp. *f* *ff*

Perc. 1 xylophone *ff*

Perc. 2 sus cym *f* *ff*

Perc. 3 bass drum *ff*

Perc. 4 ribbon crasher *ff*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *divisi*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf* *solo*

A. Gtr. *mf*

Vc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

137

Picc. *f* 3 3 3 3 3 3 *fff*

Fl. 1, 2 *f* 3 3 3 3 3 3 *fff*

Ob. 1, 2 *f* 3 3 3 3 3 3 *fff*

Cl. 1 *f* 3 3 3 3 3 3 *fff*

Cl. 2, 3 *f* 3 3 3 3 3 3 *fff* divisi

B. Cl. *fff*

Cb. Cl. *fff*

Bsn. 1, 2 *fff*

Alto Sax. 1, 2 *f* *fff*

Ten. Sax. *f* *fff*

Bari. Sax. *fff*

Tpt. 1 *f* *fff* divisi

Tpt. 2, 3 *fff*

Hn. 1, 2 *f* *fff*

Hn. 3, 4 *f* *fff*

Tbn. 1 *fff* divisi

Tbn. 2, 3 *fff*

Euph. *f* *fff*

Tba. *fff*

Pno. *f* 3 3 3 3 3 3 *fff*

A. Gtr. *f* 3 3 3 3 3 3 *fff*

Vc. *fff*

Timp.

Perc. 1 *f* *ff* tam tam

Perc. 2 *ff* bass drum

Perc. 3 *fff*

Perc. 4 *f* *fff* ribbon crasher kick drum crash cymbals

145 ♩ = 108 150

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

145 ♩ = 108 150 solo, molto espr.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

145 ♩ = 108 150

Pno.

A. Gtr.

Vc.

145 ♩ = 108 150

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.   
 Fl. 1,2   
 Ob. 1,2   
 Cl. 1 solo, in echo   
 Cl. 2,3   
 B. Cl.   
 Cb. Cl.   
 Bsn. 1,2   
 Alto Sax. 1,2   
 Ten. Sax.   
 Bari. Sax.

Tpt. 1   
 Tpt. 2,3   
 Hn. 1,2   
 Hn. 3,4   
 Tbn. 1   
 Tbn. 2,3   
 Euph.   
 Tba.

Pno.   
 A. Gtr.   
 Vc.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
*sim.*

158

solo, in echo

Picc. *mf* *3* *6* *3*

Fl. 1,2

Ob. 1,2

Cl. 1 *mp* *mf*

Cl. 2,3 *mp* *mf*

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2 *f* *3* *f* *5* *6* *ff* *3* *f*

Ten. Sax.

Bari. Sax.

158

Tpt. 1 *ff*

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

158

Pno.

A. Gtr. *f*

Vc.

158

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *sim.*

163

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1

Cl. 2, 3 *ff*

B. Cl.

Cb. Cl.

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff* *5* *5* *ff* *ff* *ff*

Ten. Sax.

Bari. Sax.

166

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *f* *ff* *ff*

Hn. 3, 4 *f* *ff* *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *f* *ff* *ff*

Tba. *ff*

166

Pno. *f*

A. Gtr. *f* *ff*

Vc. *f* *ff* *arco*

166

Timp. *ff*

Perc. 1 *ff* *toms*

Perc. 2 *ff* *sus. cym. (ch.)*

Perc. 3 *ff* *sn. dr. (rim sh.)* *(bs. dr.)*

Perc. 4 *ff* *rib. cr.*

166







solo, dance-like

Picc. *mf* *mp* *mf* *f* *mf* *mp* *f*

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax. *pp* *p* *p*

Bari. Sax. *p*

a2

a2

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3 *divisi* *pp* *p*

Euph.

Tba. *one player* *pp* *p*

Pno.

A. Gtr.

Vc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mp*

Perc. 4

189

188

Picc. *mf*

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3 *divisi mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

189

Tpt. 1 *mp*

Tpt. 2,3 *divisi mf*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1

Tbn. 2,3

Euph. *mp*

Tba. *mp*

189

Pno. *mp*

A. Gtr.

Vc. *mp*

189

Timp. *mp*

Perc. 1 *tam tam mp*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4

193

(non-solo)

This page of a musical score, page 29, is for a large orchestra and percussion ensemble. The music is in 6/4 time. The score includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno.) and Violin (Vc.).
- Percussion:** Percussion 1 (Perc. 1) with crotales, Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) with bass drum (bass dr.), floor tom, and timbales, and Percussion 4 (Perc. 4).

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *(non-solo)* for the Piccolo and *divisi* for the Horns. The percussion parts are clearly labeled with their respective instruments: *crotales*, *bass dr.*, *floor tom*, and *timbales*.

197  $\text{♩} = 162$  200  $\text{♩} = \text{♩}$

Picc. *fff* *fp* > *fp* > *fp* >

Fl. 1,2 *fff* *fp* > *fp* > *fp* >

Ob. 1,2 *fff* *fp* > *fp* > *fp* >

Cl. 1 *fff* *f* *fp* > *f* *fp* > *f* *fp* >

Cl. 2,3 *fff* *a2* *f* *fp* > *f* *fp* > *f* *fp* >

B. Cl. *fff* *f* < *f*

Cb. Cl. *fff* *f* < *f*

Bsn. 1,2 *fff* *a2* *divisi* *f* < *f*

Alto Sax. 1,2 *fff* *ff* >

Ten. Sax. *fff* *ff* >

Bari. Sax. *fff* *f* < *f*

197  $\text{♩} = 162$  200  $\text{♩} = \text{♩}$

Tpt. 1 *fff* *ff* >

Tpt. 2,3 *fff* *ff* >

Hn. 1,2 *fff* *ff* >

Hn. 3,4 *fff* *ff* >

Tbn. 1 *fff* *ff* >

Tbn. 2,3 *fff* *ff* >

Euph. *fff* *ff* >

Tba. *fff* *f* < *f*

197  $\text{♩} = 162$  200  $\text{♩} = \text{♩}$

Pno. *fff* *ff* >

A. Gtr. *fff*

Vc. *fff* *f* < *f*

197  $\text{♩} = 162$  200  $\text{♩} = \text{♩}$

Timp. *fff* *solo* *fff*

Perc. 1 *fff* (ch.)

Perc. 2 *fff* (ch.)

Perc. 3 *fff* bongos

Perc. 4 *fff* *sf* < *ff*

204

Picc. *204*

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

*mp*

204

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

*mp*

204

Pno.

*f* *ped*

A. Gtr. *f* (VII) ↓ (open strings) (VII) (V) (VII) (repeat pattern)

Vc. *mp*

204

Timp. *mp*

Perc. 1 *mp*

Perc. 2 triangle *f* (repeat pattern)

Perc. 3 vibes *f* (repeat pattern)

Perc. 4 *mp* one crash cymbal held in hand, played on edge with sn. stick

212

Picc.

*f* (repeat pattern) *mf* (repeat pattern) *mf* (repeat pattern) *mf* (repeat pattern)

212

Tpt. 1

1. only *mf* (repeat pattern) *mp* (repeat pattern) 2. only *mp* (repeat pattern)

212 (repeat pattern)

Pno.

(repeat pattern)

212 (repeat pattern)

Timp.

(repeat pattern) (repeat pattern) (repeat pattern)



220 open repeat for textures, dynamics, or numbers of players to change, as long as all voices that have layered in are performed. percussion and rhythmic instruments play all repetitions.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1 (repeat pattern)

Cl. 2,3 (repeat pattern)

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

220 open repeat for textures, dynamics, or numbers of players to change, as long as all voices that have layered in are performed. percussion and rhythmic instruments play all repetitions.

Tpt. 1

Tpt. 2,3

Hn. 1,2 (+2.)

Hn. 3,4

Tbn. 1 (repeat pattern) (gliss to Db last time)

Tbn. 2,3 (+3.) mp (gliss to Db last time)

Euph.

Tba.

220 open repeat for textures, dynamics, or numbers of players to change, as long as all voices that have layered in are performed. percussion and rhythmic instruments play all repetitions.

Pno.

A. Gtr.

Vc.

220 open repeat for textures, dynamics, or numbers of players to change, as long as all voices that have layered in are performed. percussion and rhythmic instruments play all repetitions.

Timp. mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

224

Picc. *ff* *fp* *ff*

Fl. 1,2 *ff* *fp* *ff*

Ob. 1,2 *ff* *fp* *ff*

Cl. 1 *ff* *f* *fp* *ff*

Cl. 2,3 *ff* *f* *fp* *ff*  
divisi a2 divisi

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1,2 *tutti* *ff* *f* *fp* *ff*  
a2

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

224

Tpt. 1 *ff* *fp*

Tpt. 2,3 *ff* *fp*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*  
divisi

Euph. *ff*

Tba. *ff*  
divisi

224

Pno. *f* *fp*

A. Gtr. *ff*  
pizz.

Vc. *ff*

224

Timp. *ff*

Perc. 1 *f*  
toms

Perc. 2 *f* *fp*  
glock.

Perc. 3 *ff*

Perc. 4 *ff*  
cr. cym.  
kick drum

232

Picc. *fp* *ff* *fp* *ff* 3

Fl. 1,2 *fp* *ff* *fp* *ff* 3

Ob. 1,2 *fp* *ff* *fp* *ff* 3

Cl. 1 *fp* *ff* *f* *fp* *ff* 3

Cl. 2,3 *fp* *ff* *f* *fp* *ff* 3

B. Cl.

Cb. Cl.

Bsn. 1,2 *f* *fp*

Alto Sax. 1,2 *f* *fp* *ff* 3

Ten. Sax. *fp* 3

Bari. Sax. *fp* 3

Tpt. 1 *ff* *fp* *ff* *fp* *ff* 3

Tpt. 2,3 *ff* *fp* *ff* *fp* *ff* 3

Hn. 1,2 *fp* *ff* 3

Hn. 3,4 *fp* *ff* 3

Tbn. 1 *fp* *ff* 3

Tbn. 2,3 *fp* *ff* 3

Euph. *f* *fp* *ff*

Tba. *ff*

Pno. *f* *fp*

A. Gtr. *ff* l.v.

Vc. *ff*

Timp. *ff*

Perc. 1 tam tam *ff*

Perc. 2 *f* *fp* (s.dr., tîmb., fl. tom)

Perc. 3 *f*

Perc. 4 (sim.) *ff*

240

Picc. *fp* *ff*

Fl. 1, 2 *fp* *ff*

Ob. 1, 2 *fp* *ff*

Cl. 1 *f* *fp* *ff*

Cl. 2, 3 *f* *fp* *ff*

B. Cl. *fp* *ff*

Cb. Cl. *fp* *ff*

Bsn. 1, 2 *divisi* *ff* *f* *fp* *ff*

Alto Sax. 1, 2 *f* *fp* *ff* *ff* *f* *fp*

Ten. Sax. *fp* *fp*

Bari. Sax. *fp* *fp* *ff* *fp*

246

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Hn. 1, 2 *ff* *fp*

Hn. 3, 4 *ff* *fp*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *f* *fp* *ff* *fp* *ff* *f* *fp*

Tba. *fp* *ff*

246

Pno. *fp* *f* *fp* *ff*

A. Gtr. *ff* arco

Vc. *ff*

246

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *fp*

Perc. 3 *ff*

Perc. 4 *ff* (sim.)

Picc. *fp* *ff* *fp*

Fl. 1,2 *fp* *ff* *fp*

Ob. 1,2 *fp* *ff* *fp*

Cl. 1 *f* *fp* *ff* *f* *fp*

Cl. 2,3 *f* *fp* *ff* *f* *fp*

B. Cl.

Cb. Cl.

Bsn. 1,2 *f* *fp* *ff*

Alto Sax. 1,2 *ff* *f* *fp* *ff*

Ten. Sax.

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2,3 *fp*

Hn. 1,2 *fp* *fp* *fp*

Hn. 3,4 *fp* *fp* *fp*

Tbn. 1

Tbn. 2,3

Euph. *ff* *f* *fp* *ff*

Tba.

Pno. *f* *fp*

A. Gtr.

Vc.

Timp.

Perc. 1 triangle *ff*

Perc. 2 *f* *fp* *f* *fp*

Perc. 3

Perc. 4

258

256

Picc. *fp* *mf*<sup>3</sup> a2

Fl. 1,2 *fp* *mf*<sup>3</sup> a2

Ob. 1,2 *fp* *mf*<sup>3</sup> a2

Cl. 1 *f* *fp* *mf*<sup>3</sup>

Cl. 2,3 *f* *fp* *mf*<sup>3</sup>

B. Cl. *ff*

Cb. Cl.

Bsn. 1,2 *f* *fp* *ff*

Alto Sax. 1,2 *f* *fp* *mf*<sup>3</sup> a2

Ten. Sax.

Bari. Sax. *fp*

258

Tpt. 1 *fp* *mf*<sup>3</sup>

Tpt. 2,3 *fp* *ff*

Hn. 1,2 *sf* *ff* a2

Hn. 3,4 *sf* *ff* a2

Tbn. 1 *fp*

Tbn. 2,3 *fp*

Euph. *f* *fp*

Tba.

258

Pno. *f* *fp* *mf*<sup>3</sup>

A. Gtr. *mf*<sup>3</sup>

Vc. *mf*<sup>3</sup>

258

Timp.

Perc. 1 *mf* crotales

Perc. 2 *f* *fp*

Perc. 3 *mf*<sup>3</sup>

Perc. 4

262

Picc. *f* *ff*

Fl. 1, 2 *f* *ff* a2

Ob. 1, 2 *f* *ff* a2

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff* div. 3

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *f* *ff* divisi cuivre

Ten. Sax. *ff*

Bari. Sax. *ff*

262

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *ff* cuivre

Hn. 3, 4 *ff* cuivre

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

262

Pno. *f* *ff*

A. Gtr. *f* *ff* 3

Vc. *f* *ff*

262

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff* ratchet

Perc. 3 *f* *ff* vibes

Perc. 4 *ff* (kick dr.)

This page of a musical score, numbered 269, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Cl. 1** (Clarinet)
- Cl. 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Bassoon)
- Bsn. 1, 2** (Bassoons)
- Alto Sax. 1, 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet)
- Tpt. 2, 3** (Trumpets)
- Hn. 1, 2** (Horn)
- Hn. 3, 4** (Horns)
- Tbn. 1** (Trombone)
- Tbn. 2, 3** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Pno.** (Piano)
- A. Gtr.** (Acoustic Guitar)
- Vc.** (Violoncello)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 4** (Percussion)

The score includes various musical notations such as dynamics (*ff*, *fp*), articulation (*acc*), and performance instructions like *divisi* and *marimba*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs.



275

Picc. *tr*

Fl. 1, 2 *tr*

Ob. 1, 2 *f* (a2) *tr*

Cl. 1 *f* *tr*

Cl. 2, 3 *f* 2. *tr*

B. Cl.

Cb. Cl.

Bsn. 1, 2 *a2* *ff*

Alto Sax. 1, 2 *f* 1. *ff* +2

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *a2* *ff* *divisi*

Hn. 1, 2 *f* 1. *ff* +2

Hn. 3, 4 *f* 3. *ff* +4

Tbn. 1 *ff*

Tbn. 2, 3 *a2* *ff* *divisi*

Euph. *ff*

Tba. *ff*

Pno. *ff*

A. Gtr. *tr* *ff*

Vc. *ff*

Timp.

Perc. 1 *tam tam* *mf* (ch.) *ff*

Perc. 2 *glock.* *ff*

Perc. 3 *sn. dr.* *ff* 3 *tr* *p* *ff* +floor tom

Perc. 4 *ff*

284 ♩ = 108 (♩ = ♩)

283

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *divisi*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

284 ♩ = 108 (♩ = ♩)

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

284 ♩ = 108 (♩ = ♩)

Pno. *ff*

A. Gtr. *ff*

Vc. *ff*

284 ♩ = 108 (♩ = ♩)

Timp. *ff* *solo*

Perc. 1 *mf* *f* *ff*

Perc. 2

Perc. 3

Perc. 4 *ff*

