

For Dr. Christopher Wickham

Flight Of The Bumble Bee For Bassoon Ensemble

Nicolai Rimski-Korsakov
Arr. Thomas Bourgault

Vivace ♩ = 152

Bassoon 1
sf *dim.*

Bassoon 2
sf *sf*

Bassoon 3
sf *sf*

Bassoon 4
sf *sf*

Bassoon 5
sf *sf* *p*

Bassoon 6
sf *sf*

Bassoon 7
sf *sf*

Bassoon 8
sf *sf*



7 **7**

Bsn. 1
p

Bsn. 2
p

Bsn. 3
p

Bsn. 4

Bsn. 5
pp

Bsn. 6
pp

Bsn. 7
pp

Bsn. 8
pp

13

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

pp

pp

pp

p

pp

p

p



19

23

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

p

p leggiero

p leggiero

pp

pp

p leggiero

p leggiero

p

Opt. 8va if multiple players

41

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

p

p

(mf)

(mf)

||

48

51

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

pp

pp

pp

pp

||

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

cresc.

tr

mf

mf

mf

mf

f

f

Crow on reed

Crow on reed

62

67

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

Crow on reed

Re-attach reed

Crow on reed

Re-attach reed

At random w/6

At random w/5

Re-attach reed

Re-attach reed

mf

mf

mf

mf

mf

mf

mf

mf < *sf*

mf < *sf*

mf

69

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8



76

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

cresc.

cresc.

cresc.

cresc.

cresc.

83

Musical score for measures 83-88. The score is for eight bassoon parts (Bsn. 1-8). Measure 83 is marked with a box containing the number 83. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f* (forte) for Bsn. 1 and 2, *p* (piano) for Bsn. 3, and *mf* (mezzo-forte) for Bsn. 5, 6, 7, and 8. Bsn. 1 and 2 play a sixteenth-note pattern. Bsn. 3 plays a sixteenth-note pattern starting in measure 85. Bsn. 5, 6, 7, and 8 play a rhythmic pattern of quarter notes and eighth notes. Bsn. 5, 6, 7, and 8 have accents over their notes in measures 83-84. Bsn. 5, 6, 7, and 8 have a *p* dynamic in measure 86.

90

95

Musical score for measures 90-95. The score is for eight bassoon parts (Bsn. 1-8). Measure 90 is marked with a box containing the number 90. Measure 95 is marked with a box containing the number 95. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) for Bsn. 1, 2, 3, 4, 5, and 6, and *p* (piano) for Bsn. 4. Crescendos (*cresc.*) are marked for Bsn. 4, 5, 6, 7, and 8. Bsn. 1, 2, 5, 6, 7, and 8 play a rhythmic pattern of quarter notes and eighth notes. Bsn. 3 plays a sixteenth-note pattern. Bsn. 4 plays a sixteenth-note pattern starting in measure 91. Bsn. 4 has a *p* dynamic in measure 91 and a *cresc.* dynamic in measure 93. Bsn. 5, 6, 7, and 8 have a *cresc.* dynamic in measure 93. Bsn. 1, 2, 3, 4, 5, and 6 have a *mf* dynamic in measure 95.

97

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5

Bsn. 6 *mf*

Bsn. 7

Bsn. 8 *p*



104

107

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf* *f*

Bsn. 3 *cresc.* *f* *mf*

Bsn. 4 *cresc.* *mf*

Bsn. 5 *p cresc.* *mf*

Bsn. 6 *p cresc.* *mf* *f*

Bsn. 7 *p cresc.* *f* *mf*

Bsn. 8 *cresc.* *f* *mf*

111 115

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

Bsn. 3

Bsn. 4

Bsn. 5 *f* *mf*

Bsn. 6 *mf*

Bsn. 7

Bsn. 8

116

Bsn. 1 *dim.* *pp* *ppp*

Bsn. 2 *dim.* *pp* *ppp*

Bsn. 3 *dim.* *pp* *ppp*

Bsn. 4 *dim.* *pp* *ppp*

Bsn. 5 *mf* *dim.* *pp* *ppp*

Bsn. 6 *dim.* *pp* *ppp*

Bsn. 7 *dim.* *pp* *ppp*

Bsn. 8 *dim.* *pp* *ppp*