

In memory of Cassandra Karpinski
To Let The World Spin On

Thomas Bourgault

Slow ♩ = 56

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Bassoon 1,2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

solo

mp

mf

vibraphone

orchestra bells +

+sweep with brushes in notated range

wind Chimes #

#slow downward motions with wire brushes

14 Faster

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

14 Faster

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

14 Faster

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20 **Tempo 1** 25

Picc. *>*

Fl. 1,2 *>* *ppp* *ppp* *div.*

Ob. 1,2 *>* *ppp* *ppp* *p* *mp*

Cl. 1 *>* *mf*

Cl. 2,3 *>* *mf*

B. Cl. *>*

Bsn. 1,2 *>* *p* *mp*

Alto Sax. 1 *>* *mf*

Alto Sax. 2 *>* *mf*

Ten. Sax. *>* *mf*

Bari. Sax. *>* *p* *mp*

Tempo 1 25

Tpt. 1 *>* *ppp* *ppp* *harm. mt., stems in*

Tpt. 2,3 *>* *ppp* *ppp* *harm. mt., stems in*

Hn. 1,2 *>* *mf* *a2*

Hn. 3,4 *>* *mf* *a2*

Tbn. 1 *>* *p* *a2* *mp*

Tbn. 2,3 *>* *p* *a2* *mp*

Euph. *>* *mf* *mp*

Tba. *>* *p* *mp*

Tempo 1 25

Pno. *>* *mp, accented*

Timp. *>* *p* *mp*

Perc. 1 *>* *mp* *vib.* *mf*

Perc. 2 *>* *ppp* *soft yarn mallets*

Perc. 3 *>* *mp* *marimba* *p*

Perc. 4 *>* *pp* *wind ch. (as before)* *sus. cym.* *mp*

This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba. The keyboard section includes Piano. The percussion section includes Timpani and four different Percussion instruments (1-4). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A double bar line is present at the end of the page.

36

rall...

a tempo

slight accel.

35

Picc. *mf* *f*

Fl. 1,2 *mf* *f* a2

Ob. 1,2 *mf* *f* a2

Cl. 1 *mf* *f* a2

Cl. 2,3 *mf* *f*

B. Cl. *mf* a2 div.

Bsn. 1,2 *mf*

Alto Sax. 1 *mf* *mp* *f*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

36

rall...

a tempo

slight accel.

tutti open

Tpt. 1 *mf* *f*

Tpt. 2,3 2. open *mf*

Hn. 1,2 *mf* *f* a2

Hn. 3,4 *mf* *f* a2

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

36

rall...

a tempo

slight accel.

Pno. *mf* *pp*

Timp. *mf* *ff* 3

Perc. 1 (vibes) *mp*

Perc. 2 temple blocks *mf* orch. bls.

Perc. 3 chimes

Perc. 4 w. ch. *p* sus. cym.

41 Faster $\text{♩} = 72$

41

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

41 Faster $\text{♩} = 72$

41

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

41 Faster $\text{♩} = 72$

41

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto rit.

47

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

molto rit.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

molto rit.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

53 a tempo

53

Picc. *tr*

Fl. 1,2 *ff* *tr*

Ob. 1,2 *ff* *tr* *div.* *3* *tr*

Cl. 1 *raise bells* *3* *tr*

Cl. 2,3 *raise bells* *div.* *3* *tr*

B. Cl. *sim.* *ff*

Bsn. 1,2 *ff* *a2* *sim.*

Alto Sax. 1 *ff* *sim.*

Alto Sax. 2 *ff* *sim.*

Ten. Sax. *ff* *sim.*

Bari. Sax. *ff* *sim.*

53 a tempo

53

Tpt. 1 *ff* *sim.*

Tpt. 2,3 *ff* *sim.*

Hn. 1,2 *ff* *sim.*

Hn. 3,4 *ff* *sim.*

Tbn. 1 *ff* *a2* *sim.*

Tbn. 2,3 *ff* *sim.*

Euph. *ff* *sim.*

Tba. *ff* *sim.*

53 a tempo

53

Pno. *ff* *sim.*

Timp.

Perc. 1 *lg. gong + bs. drum* *ff*

Perc. 2 *cr. cym.* *tom toms* *ff* *3* *3*

Perc. 3 *(chimes)* *ff*

Perc. 4 *sim.* *ff*

59

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

orch. bbs.

ff steel plate

ff

3

ff

3

sus. cym.

div.

a2

ff

div.

ff

div.

div.

div.

65 *rall.* **68** Slower

Picc. *tr*

Fl. 1,2 *tr*

Ob. 1,2 *tr*

Cl. 1

Cl. 2,3 *div. fff*

B. Cl.

Bsn. 1,2 *1.* *p* *mp*

Alto Sax. 1 *fff* *solo* *n* *p*

Alto Sax. 2 *fff*

Ten. Sax.

Bari. Sax. *fff* *p* *mp*

rall. **68** Slower

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2* *fff* *1. solo* *sub p*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

rall. **68** Slower

Pno.

Timp.

Perc. 1 (bs. dr.) *vibes* *p*

Perc. 2 (lg. gong) *orch. bles* *p*

Perc. 3 *chimes* *fff* *pp* *(as before)*

Perc. 4 *w. chs (as before)* *p* *p*

72 76

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2 *mf*

Alto Sax. 1 *p* (solo) *mf*

Alto Sax. 2 *mf* (solo)

Ten. Sax. *mf*

Bari. Sax.

76

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *mf*

Tba.

76

Pno. *mp* *mf* *mf* Solo

Timp.

Perc. 1 *p*

Perc. 2 *p* triangle

Perc. 3 *mp* *p*

Perc. 4 sus. cym. *mp*

79

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

f

a tempo

Rubato

Red.

86 **Tempo I** ♩=56 gradual accel. and cresc.

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 norm. tone *mp*

Cl. 2,3 norm. tone *mp*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mp*

Bari. Sax. *mp*

86 **Tempo I** ♩=56 gradual accel. and cresc.

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *mf* tutti a2 sim.

Hn. 3,4 *mf* tutti a2 sim.

Tbn. 1 *mf*

Tbn. 2,3 *mp* 3.

Euph. *mp* 8vb opt.

Tba. *mp*

86 **Tempo I** ♩=56 gradual accel. and cresc.

Pno.

Timp. *mp* sim.

Perc. 1 *mp* bs. dr.

Perc. 2 *mp* lg. gong orch. bbs.

Perc. 3 *f* steel plt.

Perc. 4 *mp* w. chs.

99 Faster ♩=72

Picc. *99* *sim.*

Fl. 1,2 *sim.*

Ob. 1,2 *a2* *sim.*

Cl. 1

Cl. 2,3

B. Cl. *sempre accent*

Bsn. 1,2 *a2* *sempre accent*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *ff*

Bari. Sax. *sempre accent*

99 Faster ♩=72

Tpt. 1 *sim.*

Tpt. 2,3 *sim.*

Hn. 1,2

Hn. 3,4

Tbn. 1 *ff* *sempre accent*

Tbn. 2,3 *sempre accent*

Euph. *sempre accent*

Tba. *sempre accent*

99 Faster ♩=72

Pno. *ff* *sempre accent*

Timp.

Perc. 1 *ff* (+bs. dr.)

Perc. 2 *ff* 3

Perc. 3 *chimes* *ff* 3

Perc. 4 *ff* *mf* *ff*

106

Picc.

Fl. 1,2

Ob. 1,2 *div.*

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2 *sim.*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *sim.*

Tpt. 1

Tpt. 2,3 *div.*

Hn. 1,2

Hn. 3,4

Tbn. 1 *sim.*

Tbn. 2,3 *sim.*

Euph. *sim.*

Tba. *sim.*

Pno. *div.* *8va* *ff*

Timp. *ff*

Perc. 1 *ad lib.*

Perc. 2 *orch. b.s.* *ff* *ad lib.*

Perc. 3 *ff* *ad lib.*

Perc. 4 *ff*

mf \leftarrow *ff* *f*

113 115

Picc. *max.*

Fl. 1,2 *max.*

Ob. 1,2 *max.*

Cl. 1 *max.* *solo* *mp*

Cl. 2,3 *max.*

B. Cl. *max.*

Bsn. 1,2 *max.*

Alto Sax. 1 *max.* *fff* *3*

Alto Sax. 2 *max.* *fff* *3*

Ten. Sax. *max.* *fff* *3*

Bari. Sax. *max.*

115

Tpt. 1 *max.* *fff* *3* *a2*

Tpt. 2,3 *max.* *fff* *3* *a2*

Hn. 1,2 *max.* *solo* *mp*

Hn. 3,4 *max.* *fff*

Tbn. 1 *max.*

Tbn. 2,3 *max.*

Euph. *max.*

Tba. *max.*

115

Pno. *max.*

Timp. *max.*

Perc. 1 *max.*

Perc. 2 *max.*

Perc. 3 *max.*

Perc. 4 *max.*

mp (orch. bbs.)

p (chimes)

p w. chs.

very slow downward motions

