

23

17

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

unison

divisi

unison bell tones

bell tones

mf

mf

23

Tpt.

Hn.

Tbn.

Euph.

Tba.

mf

mf

mf

23

bass drum

Perc.

Tri.

Mal. 1

Mal. 2

f

f

mf

mf

mf

mf

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mf* *f*

B. Cl. *mp* *f*

Alto Sax. *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

unison

Tpt. *mp* *f*

Hn. *mf* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Perc. *f*

Tri. *mp*

Mal. 1 *mp* *f*

Mal. 2 *mp* *f*

33

Fl. *mp* *f* *p* *f* bell tones

Ob. *mp* *f* *p* *f* bell tones

Cl. *mp* *f* *p* *f*

B. Cl. *mp* *f* *p* *f* bell tones

Alto Sax. *mp* *f* *p* *f* bell tones

Ten. Sax. *mp* *f* *p* *f* bell tones

Bari. Sax. *mp* *f* *p* *f*

Tpt. *mp* *f* *p* *f*

Hn. *mp* *f* *p* *f* bell tones

Tbn. *mp* *f* *p* *f*

Euph. *mp* *f* *p* *f*

Tba. *mp* *f* *p* *f*

Perc. *mp* *f* *p* *f*

Tri. *f* *p* *f*

Mal. 1 *f* *p* *f*

Mal. 2 *f* *p* *f*

42

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

bell tones

bell tones

Tpt.

Hn.

Tbn.

Euph.

Tba.

bell tones

Perc.

Tri.

Mal. 1

Mal. 2

f

(4)

53

50

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

Detailed description: This system contains the first six staves of the score. The Flute and Oboe parts play a melodic line starting with a dotted quarter note followed by eighth notes. The Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts play a harmonic accompaniment of quarter notes. The Bari. Saxophone part plays a lower harmonic line. The key signature has two flats and the time signature is 4/4. A box with the number '53' is positioned above the fourth measure of the Flute staff.

53

Tpt.
Hn.
Tbn.
Euph.
Tba.

Detailed description: This system contains the next five staves of the score. The Trumpet part continues the melodic line. The Horn, Trombone, Euphonium, and Tuba parts play a harmonic accompaniment of quarter notes. The key signature has two flats and the time signature is 4/4. A box with the number '53' is positioned above the fourth measure of the Trumpet staff.

53

Perc.
Tri.
Mal. 1
Mal. 2

(8)
(5)

Detailed description: This system contains the final three staves of the score. The Percussion part has a rest. The Triangle part plays a rhythmic pattern of quarter notes. The Maracas 1 part plays a rhythmic pattern of quarter notes, with a circled '8' above the fourth measure. The Maracas 2 part plays a rhythmic pattern of quarter notes, with a circled '5' above the fourth measure. The key signature has two flats and the time signature is 4/4. A box with the number '53' is positioned above the fourth measure of the Percussion staff.

This musical score is for a woodwind and brass ensemble. It consists of three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system includes Percussion (Perc.), Triangle (Tri.), Mallet 1 (Mal. 1), and Mallet 2 (Mal. 2). The woodwinds and brass play sustained notes with various articulations like accents and slurs. The percussion parts feature a steady rhythmic pattern of eighth notes, with the triangle and mallets marked with 'let ring' instructions. The score is written in a key signature of two flats and a common time signature.