

Romeo awakes from dreaming of Juliet only to hear that she has died. He hurries back to Verona and takes his life by poison at her side in the Capulet tomb at the moment she awakes. Seeing what has happened, Juliet takes her own life.

V.

Thomas Bourgault

Distantly ♩ = 108

Piccolo
Flute 1
Flute 2
Oboe 1,2
Clarinet in Bb 1
Clarinet in Bb 2,3
Bass Clarinet/
Contrabass Clarinet
Bassoon 1,2
Contrabassoon
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Distantly ♩ = 108

Trumpet in Bb 1
Trumpet in Bb 2,3
Horn in F 1,2
Horn in F 3,4
Trombone 1
Trombone 2,3
Euphonium
Tuba

Distantly ♩ = 108

Piano

Distantly ♩ = 108

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Vibraphone
Triangle

mp

9

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1,2 *mp*

Bb Cl. 1

Bb Cl. 2,3

B. Cl. Cbs. Cl.

Bsn. 1,2 *p* *mf*

C. Bn.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

9

Bb Tpt. 1 *mf* tutti, open

Bb Tpt. 2,3 *mp* a2

Hn. 1,2 *mp*

Hn. 3,4 *mp* a2

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mp*

Tuba *mf*

9

Pno. *mf*

9

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

18 Awakening

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

Bb Cl. 1 *f*

Bb Cl. 2,3 *f*

B. Cl. Cbs. Cl. *f*

Bsn. 1,2 *f*

C. Bn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

18 Awakening

Bb Tpt. 1 *f*

Bb Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tuba *f*

a2, open

18 Awakening

Pno. *f*

18 Awakening

Timp. *f* Orchestra Bells

Perc. 1 *f*

Perc. 2 *f* Tam Tam

Perc. 3 *f*

Perc. 4 *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *mf* *a2*

B♭ Cl. 1 *mf* *a2*

B♭ Cl. 2,3 *mf*

B. Cl. / Obs. Cl. *f*

Bsn. 1,2 *mf* *f*

C. Bn. *f*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2

Hn. 3,4 *f* *mf*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tuba *f*

Pno.

Timp.

Perc. 1 *f* Sus. Cym. Bass Drum

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Picc. Fl. 1 Fl. 2 Ob. 1,2 Bb Cl. 1 Bb Cl. 2,3 B. Cl. Cbs. Cl. Bsn. 1,2 C. Bn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Musical score for woodwinds and strings. Measures 31-36. Includes dynamics like *mf* and *f*. A solo is marked for A. Sx. 1.

Bb Tpt. 1 Bb Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tuba

Musical score for brass instruments. Measures 31-36. Includes dynamics like *mf* and *ff*. Includes articulation marks like *a2* and *3*.

Pno.

Musical score for piano. Measures 31-36. Includes dynamics like *f*.

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for percussion. Measures 31-36. Includes dynamics like *mf*. Specific instrument labels include Tom Toms, Snare Dr., and Temple Blocks. Perc. 1 includes the instruction "(choke)".

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f* a2 2nd *f*

B. Cl. Cbs. Cl.

Bsn. 1,2 *f*

C. Bn.

A. Sx. 1 *f* tutti

A. Sx. 2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f* *fp*

Hn. 1,2 *f* div. *fp*

Hn. 3,4 *f* div. *fp*

Tbn. 1 *f* *fp*

Tbn. 2,3 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Pno. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 (rim shot)

Perc. 4

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1,2 *f* *ff* a2

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2,3 *f* *ff* a2

B. Cl. Cbs. Cl. *f* *ff*

Bsn. 1,2 *f* *ff*

C. Bn. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno.

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

48

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.
Cbs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ritard

53

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bb Cl. 1

Bb Cl. 2,3

B. Cl.
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ritard

Bb Tpt. 1

Bb Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

ritard

Pno.

ritard

Timp.

Perc. 1

Perc. 2
Chimes

Perc. 3

Perc. 4
(rm. sh.)
Kick Drum

58 ♩ = 69 (Romeo's soliloquy)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bb Cl. 1

Bb Cl. 2,3

B. Cl.
Obs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

58 ♩ = 69 (Romeo's soliloquy)

Bb Tpt. 1

Bb Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

58 ♩ = 69 (Romeo's soliloquy)

Pno.

58 ♩ = 69 (Romeo's soliloquy)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

64 66

Picc. *mp* *mf* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1,2 *mp* *mf* *mp* *a2*

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *mp* *div.*

B. Cl. Cbs. Cl. *mp*

Bsn. 1,2 *mp*

C. Bn. *mp*

A. Sx. 1 *mp* *mf* *tutti*

A. Sx. 2 *mf* *mp*

T. Sx. *mp*

B. Sx. *mp*

66

B♭ Tpt. 1 *mp* *mf* *mp* *solo, harmon mute stem in*

B♭ Tpt. 2,3 *mf* *mp*

Hn. 1,2 *mf* *mp*

Hn. 3,4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2,3 *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

66

Pno.

66

Timp. *mf* *mp* *Sus. Cym.*

Perc. 1 *p*

Perc. 2

Perc. 3 *Tam Tam*

Perc. 4 *Triangle p*

p

73

Picc. *p*

Fl. 1

Fl. 2

Ob. 1,2 *mp* 1st

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *p*

B. Cl. Cbs. Cl.

Bsn. 1,2 *p*

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

73

B♭ Tpt. 1 *p*

B♭ Tpt. 2,3

Hn. 1,2 *mp* a2

Hn. 3,4 *mp* a2

Tbn. 1 *mp*

Tbn. 2,3 *p*

Euph. *p*

Tuba *p*

73

Pno. *> p*

73

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

81 **(Juliet awakes)** *accel.* *ritard*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1,2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2,3 *f* *ff*

B. Cl.
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

81 **(Juliet awakes)** *tutti, open* *accel.* *ritard*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2,3 *f* *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

81 **(Juliet awakes)** *accel.* *ritard*

Pno. *f* *ff*

81 **(Juliet awakes)** *accel.* *ritard*

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

Bass Drum

90

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bb Cl. 1

Bb Cl. 2,3

B. Cl.
Obs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(stagger)

a2

fff

fff

fff

fff

fff

(Romeo and Juliet together.)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

2 players

2 players *pp*

pp

solo

p — *mp* — *pp*

(Romeo and Juliet together.)

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

1st, solo

pp — *p* — *pp*

(Romeo and Juliet together.)

Pno.

p — *pp*

(Romeo and Juliet together.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

scrape with tri. beater

p

Orch. Bells.

pp

Triangle

pp