

"Rondo" from Concerto in F Major

Carl Maria von Weber
Arr. Thomas Bourgault

Allegro $\text{♩} = 144$ 9

Piccolo *p* *f*

Flute *p* *f*

Oboe *p* *f*

Clarinet in B♭ 1 *p* *f* *p*

Clarinet in B♭ 2 *p* *f* *p*

Bass Clarinet in B♭ *p* *f* *p*

Bassoon *p* *f* *p*

Alto Saxophone *p* *f* *p*

Tenor Saxophone *p* *f* *p*

Baritone Saxophone *p* *f* *p*

Allegro $\text{♩} = 144$ 9

Bassoon Solo *f*

Allegro $\text{♩} = 144$ 9

Trumpet in B♭ 1 *p* *f*

Trumpet in B♭ 2 *p* *f*

Horn in F *p* *f*

Trombone *p* *f*

Euphonium *p* *f*

Tuba *p* *f*

Allegro $\text{♩} = 144$ 9

Timpani *p* *f*

Mallet Percussion *p* *f*

Percussion 1 *p* *f*
bass drum

Percussion 2 *p* *f*
snare drum

13

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Bsn. Solo *tr*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *p* *f*

Tbn. *mp* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *p*

Vib. *f*

Perc. 1 *p* *f*

Perc. 2

27 **29** **37**

Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

29 **37**

Bsn. Solo *p* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

29 **37**

Timp. *ff*

Vib. *p*

Perc. 1 *ff*

Perc. 2 *ff*

41 53

Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

Bsn. Solo 53

Tpt. 1 *p*

Tpt. 2 *p*

Hn.

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. 53

Vib. *p*

Perc. 1

Perc. 2 *p*

Picc. *ff*

Fl. *ff*

Ob. *mp mp ff*

Cl. 1 *p ff*

Cl. 2 *p ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *mp p ff*

Ten. Sax. *p mp ff*

Bari. Sax. *mp ff*

Bsn. Solo

Tpt. 1 *p mp ff*

Tpt. 2 *p mp ff*

Hn. *p ff*

Tbn. *p ff*

Euph. *mp ff*

Tba. *mp ff*

Timp.

Vib. *ff*

Perc. 1 *ff*

Perc. 2 *p*

69 **71**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

71

Bsn. Solo

71

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

71

Timp.

Vib.

Perc. 1

Perc. 2

83 91 99

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. Solo *p* *mf* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p* *p*

Tbn. *p* *p*

Euph. *p* *p*

Tba. *p* *p*

Timp. *p* *mf* *p*

Vib. *p* *mf* *p*

Perc. 1 *p*

Perc. 2

100

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Solo Tpt. 1 Tpt. 2 Hn. Tbn. Euph. Tba. Timp. Vib. Perc. 1 Perc. 2

mp *f* *mp*

Detailed description: This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, and two sets of Percussion (Perc. 1 and Perc. 2). The woodwinds and brass play sustained notes, with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The Bassoon Soloist part is more active, featuring a melodic line with dynamic markings of *f* and *mp*. The percussion parts provide a steady rhythmic accompaniment.

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Cl. 1 *pp* *p* *mf*

Cl. 2 *pp* *p* *mf*

B. Cl. *pp* *p* *mf*

Bsn. *pp* *p* *mf*

Alto Sax. *pp* *p* *mf*

Ten. Sax. *pp* *p* *mf*

Bari. Sax. *pp* *p* *mf*

Bsn. Solo *pp* *poco rit.* *125 a tempo* *f*

Tpt. 1 *poco rit.* *125 a tempo* *f*

Tpt. 2

Hn. *p* *mf*

Tbn.

Euph. *p* *mf*

Tba.

Timp. *poco rit.* *125 a tempo*

Vib. *pp* *f*

Perc. 1

Perc. 2 *p* *mf*

133

141

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

133

141

Bsn. Solo

Tpt. 1 *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f*

133

141

Timp. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

146

161

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *pp*

B. Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. *mp* *pp* *divisi* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p* *schierzando*

Bsn. Solo *f* *schierzando*

Tpt. 1 *mp*

Tpt. 2 *mp* *pp*

Hn. *mp* *pp*

Tbn. *f* *p* *mp*

Euph. *f* *p* *mp*

Tba. *mp*

Timp. *mp*

Vib. *mp* *pp*

Perc. 1 *mp*

Perc. 2 *mp*

169

164

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. Solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Vib.

Perc. 1

Perc. 2

169

169

169

189

180

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.

189

Bsn. Solo Tpt. 1 Tpt. 2 Hn. Tbn. Euph. Tba.

189

189

Timp. Vib. Perc. 1 Perc. 2

191

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

Alto Sax. *f* tutti

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. Solo *pp* *mf* *p* *f*

Tpt. 1 *mf* *p* *f* divisi

Tpt. 2 *mf* *p* *f*

Hn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Euph. *f*

Tba. *f*

Timp. *f*

Vib. *pp* *f*

Perc. 1 *f*

Perc. 2 *pp* *f*

202 **203** **211**

Picc. *mp*

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *p*

Bsn. Solo **203** *f* **211** *tr*

Tpt. 1 **203** *mp* *mf* **211**

Tpt. 2 *mp* *mf* **211**

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf* *p*

Tba. *mf*

Timp. **203** **211**

Vib. *p*

Perc. 1 *mf*

Perc. 2 *mf*

217

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. Solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Vib.

Perc. 1

Perc. 2

p

sf

p

p

p

227

227

227

227

227

237 scherzando

232

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *sf* *p* *mf*

Bsn. *sf* *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p*

Bari. Sax. *p* *mf*

237 scherzando

Bsn. Solo *sf* *f* *f* 5

237 scherzando

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *p* *mf*

Tbn. *sf* *p*

Euph. *p* *mf*

Tba. *sf* *p* *mf*

237 scherzando

Timp. *p* *mf*

Vib. *mf*

Perc. 1 *sf*

Perc. 2

246

250

Picc. *f*

Fl. *f* (opt. 8vb)

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

250

Bsn. Solo *f*

250

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

250

Timp. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

257

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. Solo *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Vib. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

266

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. Solo *f*

275

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

275

Timp. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

277

Instrumentation and Dynamics:

- Picc.**: *p* (measures 277-279), *ff* (measure 280)
- Fl.**: *p* (measures 277-279), *ff* (measure 280)
- Ob.**: *p* (measures 277-279), *ff* (measure 280)
- Cl. 1**: *p* (measures 277-279), *ff* (measure 280)
- Cl. 2**: *p* (measures 277-279), *ff* (measure 280)
- B. Cl.**: *p* (measures 277-279), *ff* (measure 280)
- Bsn.**: *p* (measures 277-279), *ff* (measure 280)
- Alto Sax.**: *p* (measures 277-279), *ff* (measure 280)
- Ten. Sax.**: *p* (measures 277-279), *ff* (measure 280)
- Bari. Sax.**: *p* (measures 277-279), *ff* (measure 280)
- Bsn. Solo**: *p* (measures 277-279), *ff* (measure 280)
- Tpt. 1**: *p* (measures 277-279), *ff* (measure 280)
- Tpt. 2**: *p* (measures 277-279), *ff* (measure 280)
- Hn.**: *p* (measures 277-279), *ff* (measure 280)
- Tbn.**: *p* (measures 277-279), *ff* (measure 280)
- Euph.**: *p* (measures 277-279), *ff* (measure 280)
- Tba.**: *p* (measures 277-279), *ff* (measure 280). Includes *divisi* marking in measure 280.
- Timp.**: *p* (measures 277-279), *ff* (measure 280)
- Vib.**: *p* (measures 277-279), *ff* (measure 280)
- Perc. 1**: *p* (measures 277-279), *ff* (measure 280)
- Perc. 2**: *p* (measures 277-279), *ff* (measure 280)