

Introduced are Romeo and his friends, including Mercutio, in Verona. He will soon meet Juliet at the Capulet's party.

# I.

Thomas Bourgault

**Dramatically** ♩ = 69

Piccolo  
Flute 1  
Flute 2  
Oboe 1,2  
Clarinet in B♭ 1  
Clarinet in B♭ 2,3  
Bass Clarinet/  
Contrabass Clarinet  
Bassoon 1,2  
Contrabassoon  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.

**Dramatically** ♩ = 69

Trumpet in B♭ 1  
Trumpet in B♭ 2,3  
Horn in F 1,2  
Horn in F 3,4  
Trombone 1  
Trombone 2,3  
Euphonium  
Tuba

**Dramatically** ♩ = 69

Piano

**Dramatically** ♩ = 69

Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

*p* Suspended Cymbal  
*p* Bass Drum  
*p* Tam Tam  
*ff* Crash Cymbals

12 (Enter Romeo)

8

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./  
Cb. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

12 (Enter Romeo)

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

12 (Enter Romeo)

(solo)

Pno.

*mp*

12 (Enter Romeo)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mp* scrape with metal beater

16 Gently ♩ = 70

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1,2 -

B♭ Cl. 1 -

B♭ Cl. 2,3 -

B. Cl./Cb. Cl. -

Bsn. 1,2 - a2 mf

C. Bn. -

A. Sx. 1 p

A. Sx. 2 p

T. Sx. p mf

B. Sx. p mf

16 Gently ♩ = 70

B♭ Tpt. 1 -

B♭ Tpt. 2,3 -

Hn. 1,2 (Romeo) a2 mf

Hn. 3,4 (Romeo) a2 mf

Tbn. 1 p mf

Tbn. 2,3 p mf

Euph. p mf

Tuba p mf

16 Gently ♩ = 70

Pno. -

16 Gently ♩ = 70

Timp. p

Perc. 1 p

Perc. 2 -

Perc. 3 -

Perc. 4 Triangle p



34 Sarcastic (swing) ♩ = 90

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1,2 *mf* *f*

B♭ Cl. 1 *solo* *mf* *tutti* *mf* *f*

B♭ Cl. 2,3 *mf* *f*

B. Cl./Cb. Cl. *f* *ff* *f*

Bsn. 1,2 *p* *f* *ff* *f*

C. Bn. *p* *f* *ff* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

34 Sarcastic (swing) ♩ = 90  
solo w/harmon mute stem in

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *a2* *sfz* *ff* *sfz* *f*

Hn. 3,4 *a2* *sfz* *ff* *sfz* *f*

Tbn. 1 *p* *a2* *f* *ff* *f*

Tbn. 2,3 *p* *f* *ff* *f*

Euph. *p* *f* *ff* *f*

Tuba *p* *f* *ff* *f*

*tutti w/harmon mutes*

*a2. w/harmon mutes stems in*

34 Sarcastic (swing) ♩ = 90

Pno. *f* *ff*

34 Sarcastic (swing) ♩ = 90

Timp. *p* *f*

Perc. 1 *f* *choke each hit* *ad lib, swing rhythm*

Perc. 2 *p* *f* *Brake Drum*

Perc. 3 *f*

Perc. 4

40

(Enter Mercutio)

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1,2   
 Bb Cl. 1   
 Bb Cl. 2,3   
 B. Cl./ Cb. Cl.   
 Bsn. 1,2   
 C. Bn.   
 A. Sx. 1   
 A. Sx. 2   
 T. Sx.   
 B. Sx.

40

(Enter Mercutio)

Bb Tpt. 1   
 Bb Tpt. 2,3   
 Hn. 1,2   
 Hn. 3,4   
 Tbn. 1   
 Tbn. 2,3   
 Euph.   
 Tuba

40

(Enter Mercutio)

Pno.

40

(Enter Mercutio)

Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4



49

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./  
Cb. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

54

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

54

Pno.

54

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam Tam

Triangle



57 **58** **62**

Picc. *mf* *f* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1,2 *f* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2,3 *mf* *ff*

B. Cl./Cb. Cl. *mf* *ff*

Bsn. 1,2 *mf* *ff*

C. Bn. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *mf* *mp* *mf* *ff*

B. Sx. *mf* *ff*

*solo w/harmon mute stem in* **58** **62** *tutti open*

B♭ Tpt. 1 *f* *mf* *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *sfz* *mp* *mf* *mp* *mf* *ff*

Hn. 3,4 *sfz* *mp* *mf* *mp* *mf* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2,3 *mp* *ff*

Euph. *mp* *mf* *ff*

Tuba *mf* *ff*

**58** **62**

Pno. *sfz* *mp* *mf* *ff*

**58** **62**

Timp. *mp* *mf*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *f*

Perc. 3 *f*

Perc. 4 *Vibraslap*

65 68

Picc. *f* 3 3 3 3

Fl. 1 *f* 3 3 3 3

Fl. 2 *f* 3 3 3 3

Ob. 1,2 *f* 3 3 3 3

Bb Cl. 1 *f*

Bb Cl. 2,3 *f*

B. Cl./ Cb. Cl.

Bsn. 1,2 *f* 1. only div.

C. Bn.

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *f*

68

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2,3 *mp* *f*

Hn. 1,2 *mp* *ff* a2

Hn. 3,4 *mp* *ff* a2

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *mp* *f*

Tuba *f*

68

Pno. *f*

68

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f* Tam tam

Perc. 3 *f*

Perc. 4 *mp* *f*



83 Very fast ♩ = 162.

Picc. *mf*

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1,2 *mf* 3

B♭ Cl. 1 *p*

B♭ Cl. 2,3 *p*

B. Cl./Cb. Cl. (+Cbs. cl.) *p*

Bsn. 1,2 *p*

C. Bn. *p*

A. Sx. 1 *tutti p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

83 Very fast ♩ = 162

B♭ Tpt. 1 *p* 2nd only

B♭ Tpt. 2,3 *p*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tuba *mp*

83 Very fast ♩ = 162

Pno. *p*

83 Very fast ♩ = 162

Timp. *p*

Perc. 1 Hi Hat *p*

Perc. 2 *sim. Sus. Cym.* *p*

Perc. 3 Marimba *p*

Perc. 4 Kick Drum *p*



93

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bb Cl. 1

Bb Cl. 2,3

B. Cl./  
Cb. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2  
Claves

Perc. 3

Perc. 4

Sus. Cym.

99

rit.

102

Molto rubato ♩ = 76

Picc. Fl. 1 Fl. 2 Ob. 1,2 B♭ Cl. 1 B♭ Cl. 2,3 B. Cl./Cb. Cl. Bsn. 1,2 C. Bn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

mf mp mf mf mf

99

rit.

102

Molto rubato ♩ = 76

B♭ Tpt. 1 B♭ Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tuba

mf solo mp 3rd mf mp mf mp mf mp mf mp

99

rit.

102

Molto rubato ♩ = 76

Pno.

f

99

rit.

102

Molto rubato ♩ = 76

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Sus. Cym. mf f mf f mf scrape w/ triangle beater

108 rit. **113** (Enter Juliet) ♩ = 66

Picc. *[Rest]*

Fl. 1 *[Rest]* *tutti* *mf* *[Musical notation]* *f*

Fl. 2 *[Rest]* *mf* *[Musical notation]* *f*

Ob. 1,2 *[Rest]* *mf* *[Musical notation]*

B♭ Cl. 1 *solo* *mf* *[Musical notation]* *tutti* *mf* *[Musical notation]* *f*

B♭ Cl. 2,3 *[Rest]* *mf* *[Musical notation]*

B. Cl./Cb. Cl. *[Rest]* *mf* *[Musical notation]*

Bsn. 1,2 *[Rest]*

C. Bn. *[Rest]*

A. Sx. 1 *[Musical notation]* *mp*

A. Sx. 2 *[Musical notation]* *mp*

T. Sx. *[Musical notation]* *mp*

B. Sx. *[Musical notation]* *mp*

rit. **113** (Enter Juliet) ♩ = 66

B♭ Tpt. 1 *mf* *[Musical notation]* *mp* *[Musical notation]*

B♭ Tpt. 2,3 *[Rest]*

Hn. 1,2 *[Rest]* *mp* *[Musical notation]*

Hn. 3,4 *[Rest]* *mp* *[Musical notation]*

Tbn. 1 *mf* *[Musical notation]* *mp* *[Musical notation]*

Tbn. 2,3 *mf* *[Musical notation]* *mp* *[Musical notation]*

Euph. *[Rest]* *mp* *[Musical notation]*

Tuba *[Rest]* *mp* *[Musical notation]*

rit. **113** (Enter Juliet) ♩ = 66

Pno. *[Musical notation]*

rit. **113** (Enter Juliet) ♩ = 66

Timp. *[Rest]* *mp* *[Musical notation]*

Perc. 1 *[Rest]* *mp* *[Musical notation]*

Perc. 2 *[Rest]* *f* *[Musical notation]*

Perc. 3 *[Rest]*

Perc. 4 *[Rest]* *f* *[Musical notation]* *mp*



117  $\text{♩} = 76$  **122**  $\text{♩} = 66$  17

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *mf* *f* (a2)

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl./Cb. Cl. *f*

Bsn. 1,2 *mf* *f* 1. only *mf* *f*

C. Bn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

$\text{♩} = 76$  *tutti* **122**  $\text{♩} = 66$

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2,3 *f* 2 and 3

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *mf* *f*

Tuba *f*

$\text{♩} = 76$  **122**  $\text{♩} = 66$

Pno. *mp* *f*

$\text{♩} = 76$  **122**  $\text{♩} = 66$

Timp.

Orch. Bls.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3

Perc. 4 *f*

126

♩ = 76

133

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1,2 *mf*

B♭ Cl. 1 *tutti* *mf*

B♭ Cl. 2,3 *mf*

B. Cl./Cb. Cl. *mp* *mf* (Bs. cl.) *mf*

Bsn. 1,2 *mp* *mf* *mf*

C. Bn. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

♩ = 76

133

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *mp* *mf* *a2*

Hn. 3,4 *mp* *mf* *a2*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tuba *mf*

♩ = 76

133

Pno. *mf*

♩ = 76

133

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./  
Cb. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

Bass Drum

Tam Tam

Chimes

*f* *mf* *ff* *a2* *(+Obs. cl.)*

20 **139** (...they kiss)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

B♭ Cl. 1 *ff* solo *mf*

B♭ Cl. 2,3 *ff*

B. Cl./Cb. Cl. *ff*

Bsn. 1,2 *ff*

C. Bn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

**139** (...they kiss)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tuba *ff*

**139** (...they kiss)

Pno. *ff*

**139** (...they kiss)  
strike two drums

Timp. *ff*

Perc. 1 *ff* choke

Perc. 2 Brake Drum *ff* choke

Perc. 3 *ff* (Tam tam) Cr. Cymbals

Perc. 4 *ff* choke