

The Island Of Obsession

Thomas Bourgault

Freely ♩ = 66

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2
(Sop Sax solo cue)

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon 1,2

Soprano Saxophone
(solo)

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Freely ♩ = 66

1. solo w/harm mute (stem in)

Trumpet in Bb 1,2

Trumpet in Bb 3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

Double Bass

Piano

Freely ♩ = 66

Timpani

Percussion 1
orch. bells

Percussion 2
crotales

Percussion 3
tam tam

Percussion 4
triangle

11 Steadily, in time

9

Picc. *ff*

Fl. 1,2 *a2 ff*

Ob. 1,2 *a2 ff*

Cl. 1,2 *a2 ff*

Cl. 3 *ff*

B. Cl. *ff* (*sim.*)

Bsn. 1,2 *a2 ff*

Sop. Sax. *ff* (*tutti*)

Alto Sax. 1,2 *ff*

Ten. Sax. *ff* (*sim.*)

Bari. Sax. *ff*

11 Steadily, in time

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *a2 ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff* (*sim.*)

Tbn. 3 *ff*

Euph. *ff* (*sim.*)

Tba. *ff*

Db. *ff*

Pno. *ff* (*sim.*)

8^{va} *ff*

8^{vb} *ff*

11 Steadily, in time

Timp. *ff* (*sim.*)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* (*w/two mallets*)

Perc. 4 *ff*

sus. cym

n

19

slight hesitation... a tempo

Musical score for woodwinds and strings, measures 17-20. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a melodic line starting with a flat, while the strings provide a rhythmic accompaniment. Dynamics include *mf* and *ff*. A first ending bracket is present over measures 19 and 20.

19

slight hesitation... a tempo

Musical score for brass and piano, measures 19-20. The score includes parts for Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and Double Bass. The piano part is also shown. The brass instruments play a melodic line with a slight hesitation, while the piano provides a harmonic accompaniment. Dynamics include *ff*, *mf*, and *mp*. A first ending bracket is present over measures 19 and 20. The piano part includes an 8va marking and a fermata.

19

slight hesitation... a tempo

Musical score for percussion, measures 19-20. The score includes parts for Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The percussionists play a rhythmic accompaniment. Dynamics include *mp*. A bass drum part is indicated for Percussion 1.

25

slight rit. 31 a tempo

Musical score for woodwind instruments including Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Cl. 3, B. Cl., Bsn. 1,2, Sop. Sax., Alto Sax. 1,2, Ten. Sax., and Bari. Sax. The score features dynamics such as *mf*, *pp*, *mp*, and *mp a2*, with performance markings like *div.*, *(a2)*, and *(sim.)*. A '25' box is present above the Piccolo staff, and a '31' box is present above the Bassoon 2 staff.

25

slight rit. 31 a tempo

Musical score for brass and piano instruments including Tpt. 1,2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tba., Db., and Pno. The score features dynamics such as *mf*, *mp*, and *mp a2*. Performance markings include *div.*, *(a2)*, and *(sim.)*. A '25' box is present above the Trumpet 1,2 staff, and a '31' box is present above the Trombone 1,2 staff. Piano part includes markings for *8^{va}.1*, *8^{va}.2*, and *8^{va}.3*.

25

slight rit. 31 a tempo

Musical score for percussion instruments including Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features dynamics such as *mf* and *mp*. Performance markings include *ch.* (chimes) and *tam tam*. A '25' box is present above the Timpani staff, and a '31' box is present above the Percussion 1 staff.

38

34

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Sop. Sax. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

38

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *mf* *ff* (opt. 8vb)

Hn. 3,4 *mf* *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *mf* *ff*

Tba. *ff*

Db. *ff*

Pno. *mf*

38

Timp. *(sim.)*

Perc. 1 *mf* *ff*

Perc. 2 *mf*

Perc. 3 *mf* (tri) *ff*

Perc. 4 *ff*

41

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

a2

mf

(Sop. sx solo cue)

mf

(solo)

mf

div.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

pizz.

Db.

mp

Pno.

mp

8^{va}

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

whipcrack

sf

mp

(tri.)

mp

51

47

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
(play) 1.
mp (echo)

Cl. 3

B. Cl.

Bsn. 1, 2

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

p

div.

f

sub mp

f

f

f

sub mp

51

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

arco, con sord.

pp * depress all keys in approximate notated register

muted

pp

pp

f

sub mp

f

f

sub mp

f

f

sub mp

f

51

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

vibes

f

f

f

59 Urgently ♩ = 156

56

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

2. tutti

mp

p

mp

sub mp

p

+1.

59 Urgently ♩ = 156

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

8^{va}

p

mp

59 Urgently ♩ = 156

59

Urgently ♩ = 156

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

marimba

fp

mp

65

Picc.

Fl. 1, 2
stagger breathe

Ob. 1, 2
p

Cl. 1, 2
mp

Cl. 3
mp

B. Cl.

Bsn. 1, 2

Sop. Sax.
mp

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2
p

Tpt. 3
p

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.
pizz.
mp

Pno.

Timp.
mp

Perc. 1

Perc. 2

Perc. 3
(vibes)
mp

Perc. 4

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2 (with a 'stagger breathe' instruction), Oboes 1 and 2 (piano), Clarinets 1, 2, and 3 (mezzo-piano), Bass Clarinet, Bassoon 1 and 2, Soprano Saxophone (mezzo-piano), Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2 (piano), Trumpet 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The double bass (Db.) part features a pizzicato instruction and mezzo-piano dynamic. The piano (Pno.) part has a fermata in measure 66. The percussion section includes Timpani (mezzo-piano), Percussion 1, Percussion 2, Percussion 3 (Vibraphone, mezzo-piano), and Percussion 4. The score is in 2/4 time, with a key signature of one flat (B-flat major or D minor). Measure 65 starts with a 2/4 time signature, which changes to 3/4 for measures 66 and 67, and returns to 2/4 for measure 68. The page number '65' is written at the top left of the first staff.

73

72

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff* a2

Ob. 1, 2 *mf* *ff*

Cl. 1, 2 *ff* a2

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* a2

Sop. Sax. *ff*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *ff*

73

Tpt. 1, 2 *ff*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *ff* a2 open

Tbn. 3 *ff* open

Euph. *f*

Tba. *ff*

Db. *ff* arco

Pno. *ff*

73

Timp.

Perc. 1 xylophone *mf* *ff*

Perc. 2 (mar.) *mf* *ff* tam tam

Perc. 3 *ff*

Perc. 4 hi-hat *ff*

78

77

Picc. *mp*

Fl. 1, 2 *a2 mp*

Ob. 1, 2 *1. mp*

Cl. 1, 2 *sub mf mf*

Cl. 3 *sub mf mf*

B. Cl. *sub mf*

Bsn. 1, 2 *1. mp*

Sop. Sax.

Alto Sax. 1, 2 *1. mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

78

1. solo *mp*

Tpt. 1, 2 *mp*

Tpt. 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

Euph. *mp*

Tba.

Db. *mp*

Pno. *sub mf*

78

Red.

78

Timp. *mp*

Perc. 1 *mf* *orch. bells* *crotales mp*

Perc. 2 *mp*

Perc. 3 *mf* *(f)*

Perc. 4

82

Picc. *mp*

Fl. 1,2

Ob. 1,2 *mp*

Cl. 1,2 *mp* a2

Cl. 3 *mp*

B. Cl.

Bsn. 1,2 *mp* div.

Sop. Sax.

Alto Sax. 1,2 (div.)

Ten. Sax.

Bari. Sax.

p

p

p

1. tutti

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno. *mf*

Ed

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 triangle

86

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Cl. 3 B. Cl. Bsn. 1,2 Sop. Sax. Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1,2 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1,2 Tbn. 3 Euph. Tba. Db. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mp p (1.) div. p mf 3 3 3 3 3 3 3 3 8va

mp sus. cym. gliss. mp (scrape w/tri. beater)

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The string section includes Piano. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Performance instructions include 'div.' for the Clarinet 1, 2, and 3 parts, and 'sus. cym. gliss.' for Percussion 3. Percussion 4 is marked with '(scrape w/tri. beater)'. The Piano part has an '8va' marking. The woodwinds and strings have various articulations and phrasing marks.

91

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Bsn. 1, 2 Sop. Sax. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Musical score for woodwinds and strings, measures 91-96. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2), Saxophones (Soprano, Alto 1, 2, Tenor, Baritone), and Piano. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *mf*, *f*, *ff*, *tutti*, and *div.*. A measure rest of 5 is indicated in measures 94 and 95.

Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Tba. Db. Pno.

Musical score for brass and piano, measures 96-96. The score includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Piano. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *mf*, *f*, *ff*, *tutti*, *div.*, *p*, *a2*, and *arco*.

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for percussion, measures 96-96. The score includes parts for Timpani, Snare (Perc. 1), Snare (Perc. 2), Tom-toms (Perc. 3), and Tom-toms (Perc. 4). Dynamics include *mp*, *mf*, and *sim.*. Performance instructions include *mp*, *mf*, *sim.*, *gliss.*, and *whipcrack*. A *rolling* instruction is present for Perc. 3.

98

Picc. *ff*

Fl. 1, 2 *ff* a2 *div.*

Ob. 1, 2 *ff* 5 *div.*

Cl. 1, 2 *ff* 5

Cl. 3 *ff* 5

B. Cl. *ff*

Bsn. 1, 2 *ff* a2

Sop. Sax. *ff*

Alto Sax. 1, 2 *ff* 8

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff* *div.*

Tbn. 1, 2 *ff* a2

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* (freely)

Pno. *ff* 8^{va} 1 8^{va} 1 8^{va} 1 *

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* crotales

Perc. 3 *ff* ch.

Perc. 4 *ff* triangle ch.

106

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff* a2 5

Cl. 3 *ff* 5

B. Cl. *ff* 5

Bsn. 1, 2 *ff*

Sop. Sax. *ff* *p* *mp*

Alto Sax. 1, 2 *ff* *p* *mp*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff* 5

Tba. *ff*

Db. *ff*

Pno. *mp* *ff* *Ped.*

Timp. *ff*

Perc. 1 bass drum *ff*

Perc. 2 marimba *mp*

Perc. 3 tam tam *ff* *sub mp*

Perc. 4 *ff*

116

113

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Bsn. 1, 2 Sop. Sax. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

116

Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Tba. Db. Pno.

w/harm. mutes (stems in) pp w/harm. mutes (stems in) pp open mf open mf div. mf mf pizz. arco mf f

116

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

xylophone mf ff 5 anvil mp

119 **120** ♩ = ♩

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

120 ♩ = ♩

Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.

120 ♩ = ♩

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

122

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

124 **molto rit.**

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 *a2*

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2 *fiercely* *ff* *ff > mp*

Ten. Sax.

Bari. Sax.

molto rit.

Tpt. 1,2

Tpt. 3

Hn. 1,2 *fiercely* *ff*

Hn. 3,4 *fiercely* *ff*

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

*

molto rit.

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff* ch.

Perc. 4 *ff* crash cymbals *ff* ch.

128 Much slower ♩ = 60

134

128

Picc. *Sop. sx cue*

Fl. 1, 2 *(play) 1.*

Ob. 1, 2 *1.*

Cl. 1, 2 *1.* *(a2)*

Cl. 3 *(mf)*

B. Cl.

Bsn. 1, 2 *1.*

Sop. Sax. *slight*

Alto Sax. 1, 2 *1.*

Ten. Sax.

Bari. Sax.

mf

128 Much slower ♩ = 60

134

1. solo w/harm. mute

Tpt. 1, 2 *mf*

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *1.*

Tbn. 3

Euph.

Tba.

Db.

Pno. *15^{mo}* *(sim.)*

mp

mf

128 Much slower ♩ = 60

134

Timp.

Perc. 1

Perc. 2 *crotales*

Perc. 3 *vibes*

Perc. 4 *tri.*

mf

mf

mf

mp

137

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Bsn. 1, 2
Sop. Sax.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.

139

Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Db.
Pno.

139

tutti open

(opt. 8vb)

pizz.
(loco)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

139

tamborine

whip crack

anvil

tri.

146

151

molto accel...

146

Picc. *pp*

Fl. 1, 2 *mf* *div.* (1.)

Ob. 1, 2 *pp* a2 *mp*

Cl. 1, 2 *mf* (sneak in) *p*

Cl. 3 *mf* (sneak in) *p*

B. Cl. *mf* (sneak in) *p*

Bsn. 1, 2 *p* (sneak in) *p*

Sop. Sax.

Alto Sax. 1, 2 a2 *mf* *sub p* *mp*

Ten. Sax. *mf* *sub p*

Bari. Sax. *mf* *sub p*

146

151

molto accel...

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 a2 *mf*

Hn. 3, 4 a2 *mf*

Tbn. 1, 2

Tbn. 3

Euph.

Tba. *mf* *mp*

Db.

Pno. *pp* (loco) *f* *8va*

146

151

molto accel...

Timp.

Perc. 1 bass drum *mf* *sub p*

Perc. 2

Perc. 3 sus cymbal *mp* *mf* tri.

Perc. 4

154

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

Cl. 1,2 *f* *a2*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1,2 *f* *a2*

Sop. Sax. *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1,2 *p* (sneak in)

Tpt. 3 *p* (sneak in)

Hn. 1,2 *p* (sneak in)

Hn. 3,4 *p* (sneak in)

Tbn. 1,2 *mf* *a2*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

Db. *f* *arco*

Pno. *f* (8)

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp* *(cresc)*

Perc. 4

160 Urgently (as before) ♩ = 156

160

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

160 Urgently (as before) ♩ = 156

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

160 Urgently (as before) ♩ = 156

Timp.

Perc. 1
xylophone
mf

Perc. 2
(whiperack)

Perc. 3
sfz ch.
bongos (w/sticks)
mp

Perc. 4
mf

171

177

168

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

171

177

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

171

177

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

185

178

Picc. *fp*

Fl. 1, 2 *fp*

Ob. 1, 2 *fp*

Cl. 1, 2 *fp* *cresc*

Cl. 3 *cresc*

B. Cl. *f*

Bsn. 1, 2 *f*

Sop. Sax. *fp*

Alto Sax. 1, 2 *fp*

Ten. Sax. *f*

Bari. Sax. *f*

ff *sfz*

185

(sneak in) *p* *cresc*

Tpt. 1, 2 *p* *cresc*

Tpt. 3 (sneak in) *p* *cresc*

Hn. 1, 2 *ff* a2 open

Hn. 3, 4 *ff* a2 open

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Euph. *f* *ff*

Tba. *f* *ff*

Db. (arco) *ff* *sfz*

Pno. *mf* *ff* *8^{va}*

185

Timp. *mf*

Perc. 1 *mf* (thumb roll)

Perc. 2

Perc. 3 *mf*

Perc. 4 *f* hi-hat

186

Picc. *sfz*

Fl. 1,2 *sfz*

Ob. 1,2 *sfz*

Cl. 1,2 *sfz*

Cl. 3 *ff* *sfz*

B. Cl. *ff* *sfz*

Bsn. 1,2 *sfz* *fp*

Sop. Sax. *fp* *sfz* *f*

Alto Sax. 1,2 *fp* *sfz* *f* *a2*

Ten. Sax. *fp* *sfz* *f*

Bari. Sax. *sfz* *fp*

Tpt. 1,2 *ff* *fp*

Tpt. 3 *ff* *fp*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *ff* *fp*

Tbn. 3 *ff* *fp*

Euph. *fp*

Tba. *sfz* *fp*

Db. *sfz* *fp*

Pno. *ff* *8va*

Timp. *fp*

Perc. 1 *sfz* *fp* *mf*

Perc. 2 *mf* *cowbells or almglocken **

Perc. 3 *mf*

Perc. 4 *mf*

**suspended - strike bells at random for duration - clearly visible to audience*

191 *mf* *f*

Picc. *f*

Fl. 1,2 *a2*

Ob. 1,2 *a2* *f*

Cl. 1,2 *a2* *f*

Cl. 3 *f*

B. Cl.

Bsn. 1,2 *mf*

Sop. Sax.

Alto Sax. 1,2 *mf*

Ten. Sax. *f* *fp* *f*

Bari. Sax. *mf* *f*

Tpt. 1,2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1,2 *f* *fp* *f*

Hn. 3,4 *f* *fp* *f*

Tbn. 1,2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf*

Db. *mf*

Pno. *f* *loco* *f*

Timp. *f* *strike bodies of timpani drums at random for duration - clearly visible to audience

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4

Red.

197 ♩ = ♩

196

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Sop. Sax. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

197 ♩ = ♩

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

(8)

Pno. *ff*

197 ♩ = ♩

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

xylophone

cr cymbals

This musical score is for page 31 of a piece, starting at measure 200. The score is arranged in a multi-staff format. The instruments and parts include:

- Picc.** (Piccolo): Treble clef, starting with a *pp* dynamic.
- Fl. 1, 2** (Flutes 1 and 2): Treble clef, starting with a *pp* dynamic.
- Ob. 1, 2** (Oboes 1 and 2): Treble clef, starting with a *pp* dynamic.
- Cl. 1, 2** (Clarinets 1 and 2): Treble clef, starting with a *pp* dynamic.
- Cl. 3** (Clarinet 3): Treble clef, starting with a *pp* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, starting with a *pp* dynamic.
- Bsn. 1, 2** (Bassoons 1 and 2): Bass clef, starting with a *pp* dynamic.
- Sop. Sax.** (Soprano Saxophone): Treble clef, starting with a *pp* dynamic.
- Alto Sax. 1, 2** (Alto Saxophones 1 and 2): Treble clef, starting with a *pp* dynamic.
- Ten. Sax.** (Tenor Saxophone): Treble clef, starting with a *pp* dynamic.
- Bari. Sax.** (Baritone Saxophone): Bass clef, starting with a *pp* dynamic.
- Tpt. 1, 2** (Trumpets 1 and 2): Treble clef, starting with a *pp* dynamic.
- Tpt. 3** (Trumpet 3): Treble clef, starting with a *pp* dynamic.
- Hn. 1, 2** (Horns 1 and 2): Treble clef, starting with a *pp* dynamic.
- Hn. 3, 4** (Horns 3 and 4): Treble clef, starting with a *pp* dynamic.
- Tbn. 1, 2** (Tenor Trombones 1 and 2): Bass clef, starting with a *pp* dynamic.
- Tbn. 3** (Tenor Trombone 3): Bass clef, starting with a *pp* dynamic.
- Euph.** (Euphonium): Bass clef, starting with a *pp* dynamic.
- Tba.** (Tuba): Bass clef, starting with a *pp* dynamic.
- Db.** (Double Bass): Bass clef, starting with a *pp* dynamic.
- Pno.** (Piano): Treble and Bass clefs, starting with a *pp* dynamic.
- Timp.** (Timpani): Bass clef, starting with a *pp* dynamic.
- Perc. 1, 2, 3, 4** (Percussion): Four staves, starting with a *pp* dynamic.

The score contains various musical notations including dynamics (*pp*, *f*, *ff*), articulations (*forcefully*), and performance instructions (*ch.*, *as before*). There are also some specific markings like *a2* and *(ff)*. The piece concludes with a *pp* dynamic across all parts.

205 (♩ = 50) Freely, out of strict time, (but slowly)

203

Picc. *fp*

Fl. 1, 2 *fp*

Ob. 1, 2 *fp*

Cl. 1, 2 *fp* (Sop. sax solo cue)

Cl. 3 *fp* *ff* *3* *cresc to max volume*

B. Cl. *fp*

Bsn. 1, 2 *fp*

Sop. Sax. *fp* (solo) *ff* *3* *cresc to max volume*

Alto Sax. 1, 2 *ff* *3* *ff* *3* *cresc to max volume*

Ten. Sax. *ff*

Bari. Sax. *fp*

205 (♩ = 50) Freely, out of strict time, (but slowly)

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Hn. 1, 2 *ff* *3* *ff* *3* *ff* *3*

Hn. 3, 4 *ff* *3* *ff* *3*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tba. *fp*

Db. *fp*

Pno. *ffz* *Red.* *8va* *l.p.* *

205 (♩ = 50) Freely, out of strict time, (but slowly)

Timp.

Perc. 1 *bs drum*

Perc. 2 *(ad lib)* *whipcrack* *ffz*

Perc. 3 *(ad lib)* *anvil* *ppp*

Perc. 4 *ffz*